



# Serenade

The Official Publication of the Central States District of the Barbershop Harmony Society

Volume 56 No. 1

ISSN 8750-2232

February 2009

## **CSD 2009 Spring Convention**

### **Springfield has Something for Every Barbershopper**

The last time CSD brought a convention to Springfield was in the Fall of 1996 for the district's 50<sup>th</sup> anniversary.

The local chapter did an outstanding job of hosting and we are looking forward to their support again.

A "chock-full" agenda of activities, singing, contests, greeting old/new friends and enjoying the warmth of Barbershop harmonies in the Ozarks is promised.

Fill out the registration forms for the convention and the housing today and even make plans to take in a side trip or event during the same trip.

Several alternatives are described below.

We will look forward to seeing you there!

Some travelers seek excitement in the great outdoors. Others enjoy visiting attractions. For some, fine dining and lodging are the necessary components of the perfect trip for every type of traveler. Springfield, Mo., offers a variety of adventures.

For fans of the outdoors, there is the internationally-renowned Bass Pro Shops Outdoor World. Boasting more than 300,000 square feet of outdoor supplies, apparel, and wildlife exhibits, Bass Pro is currently the number one tourist attraction in Missouri with about 4 million annual visitors.

The area also offers many attractions for the adventurous traveler. Visitors can ride through Fantastic Caverns, a 50-minute tour of a huge underground riverbed with spectacular natural rock formations or visit the new Ambler Diversity of Life Center reptile exhibits and feed the giraffes at Dickerson Park Zoo.

Children – and grown ups! – adore the Discovery Center, an interactive, hands-on opportunity to learn while they play. With everything from a giant eyeball and nose to computers that allow children to produce their own newspapers, the Discovery Center is a delight that entertains with unique educational experiences.

For history buffs, the History Museum for Springfield-Greene County, Wilson's Creek National Battlefield and Founders Park are a must. History lovers also will want to visit the Walnut Street National Historic Register District with more than 150 historic homes and unique shopping and dining experiences, just a five-minute walk from our hotel.

Visitors should have no problem filling their shopping bags at about 170 shops at Battlefield Mall and more than 30 retail centers and dozens of one-of-a-kind antique and boutiques throughout the city.

A mere 35 miles south of Springfield, Branson offers live entertainment and theme parks, and the newly reconstructed U.S. 65 offers a quick route to the travel destination.

Those interested in experiencing Springfield can plan their visit with the city's Convention and Visitors Bureau by calling 800-678-8767, 417-881-5300 or visit [www.SpringfieldAdventures.com](http://www.SpringfieldAdventures.com).



### **More convention information inside the Serenade**

<b>Chorus and quartet entry.....</b>	<b>Page 8</b>
<b>Convention registration.....</b>	<b>Page 9</b>
<b>Convention housing form.....</b>	<b>Page 10</b>
<b>Schedule of events.....</b>	<b>Page 11</b>

## 2009 Central States District Officers/Board

### President

Don Blank  
308-345-4902  
dblank @ gpcom. net

### Immediate Past President

Don Fuson  
913-897-0625  
donfuson @ kc.rr. com

### Executive Vice President

Harvey Kiser  
785-776-9936  
kskisers @ networksplus . net

### Secretary (and Show Clearance – BMI)

Mark Fuerniss  
402-486-4799  
lonniemark @ navix. net

### Treasurer

Paul Cartwright  
515-278-8656  
pdcartwright @ netins .net

### Board Member-at-Large (BMAL)

Randy Fischer  
402-228-6133  
randyhomestead @ alltel. net

### Board Member-at-Large (BMAL)

Kevin Barker  
316-776-9738  
kbarker1411 @ sbcglobal. net

### Paired District Society Board Member (CSD/ILL)

Greg Caetano  
773-353-3732  
gjcaetano @ att. net

## CSD/Society Events on the Horizon

**CSD Spring Convention**  
**Springfield, Missouri**  
**April 24-26, 2009**

**International Convention – Anaheim, CA**  
**June 28-July 5, 2009**

**Harmony University/Director's College**  
**St. Joseph, Missouri**  
**July 26-August 2**

**CSD Fall Convention**  
**Lincoln, Nebraska**  
**October 9-11, 2009**

### Other CSD Show Dates also on BACK PAGE

Year	Spring	Fall
2009	April 24-26	Oct 9-11
2010	April 23-25	Oct 8-10
2011	April 8-10	Oct 7-9
2012	April 20-22	Oct 12-14
2013	April 19-21	Oct 11-13

## Central States District Serenade

David Haase  
563-391-6426  
SerenadeEditor @ gmail.com  
Editor

Published by the Central States Association of Chapters, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., with office of publication at 13029 Alhambra, Leawood, KS 66209.

The Serenade is the official publication of the Central States District. Articles written by the editor do not necessarily reflect the opinions of the members and officers. Space will be made available in the Serenade for opposing points of view.

**NEXT Submission Deadline:**

**April 30**

## Program Administrative Team (PAT) and other support

### Membership Development

Mike Scott  
712-852-3827  
mikes @ sttiowa . com

### Music & Performance

Bob Aderholt  
402-752-3317  
bobmary @ windstream. net

### Choral Director (CCD)

Jerry Garrard  
913-558-5422  
Jerry\_Garrard @ hotmail. com

### Youth In Harmony (YIH)

Jon "Pete" Peterson  
402-467-5730  
Jipeterson @ inebraska. com

### District Director of Contest & Judging (DDCJ)

Jim Bagby  
816-737-0308  
jbagby3 @ kc.rr. com

### Events and Financial Revenue

Don Fuson  
913-897-0625  
donfuson @ kc.rr. com

### Marketing & PR

Roy Rogers  
573-442-8766  
rleerogers @ socket . net

### Chapter Support & Leadership Training (CSLT)

--Don Blank--  
308-345-4902

### Harmony Foundation

J.P. Marshall  
319-594-3706  
jp.marshall @ itimpressions . com

### Other CSD Contacts and Chapter Support:

#### SOP Coordinator

Bob Frankenfeld  
479-876-7204  
frnkfnld @ cox. net

#### Historian

Jim Nugent  
479-855-7980  
bvjan @ cox. net

#### Convention Chair

Dean Beckman  
319-472-2882  
deanancy78 @ msn. com

#### CSD Webmaster (web chick)

Jayne Morden  
641-755-3217  
jaynesing @ aol. com

#### CSD BOTY 2008

Bob Aderholt  
402-752-3317  
bobmary @ alltel. net

#### CSD Hall of Fame 2008

Bill McLaurine  
636 256-0151  
billm63021 @ earthlink. net





## 2009 - THE YEAR OF THE CHAPTER!!

By Don Blank,  
District President

Welcome to 2009, the **YEAR OF THE CHAPTER!** The Barbershop Harmony Society has designated this year to be the Year Of The Chapter, and the Central States District has made the same commitment. Every District officer and Program Administrator has made your chapter the number one priority this coming year.

Does your chapter need membership and recruiting help? Does your director need a little help to improve? Do you want to put on a Youth Singing program in your area? Do you want to have someone at your show to help you improve your sing-outs? Whatever your need will be in 2009, help is only a phone call or email away. We have what I think is the most outstanding Program Administrative Team that we've ever had in the district, and they're biting at the bit to serve and help you.

And we will be listening to you. We have divided the district into three areas, with a Board Representative assigned to work with the revitalized Chapter Counselor program to communicate with every chapter in the district. Do you have a problem, concern, or question? Contact your Chapter Counselor or your district representative and we'll do whatever is necessary to answer your question or solve your problem. Your district board representatives are **Randy Fischer** for Nebraska and South Dakota, **Kevin Barker** for Kansas and Missouri, and **J.P. Marshall** for Iowa.

## YOUR 2009 DISTRICT LEADERSHIP TEAM

By Don Blank,  
District President

As your incoming District President, I have the responsibility and pleasure of putting together the Leadership Team for 2009. As usual, we have some very strong individuals remaining in their positions from 2008. But we also have a strong combination of members changing positions, and new barbershoppers filling open positions on both the Board of Directors, and the Program Administrative Team. Obviously, I am biased, but I think we have as strong a Leadership Team that we have ever had in the district to serve you in 2009.

You are all familiar with the hold over members of the team, but I want to introduce you to those filling open slots. It

They and your assigned Chapter Counselors are there for one reason, and that is to serve you and your chapter!! And that pledge of assistance includes me. If you call me or e-mail me, I promise you I will talk with you or get back to you. My telephone number is 308-345-4902, and my e-mail address is [dblank@gpcom.net](mailto:dblank@gpcom.net). For the next two years, I'm at your service.

Why are we making this pledge? It is because THE REASON FOR THE VERY EXISTENCE OF OUR SOCIETY AND OUR DISTRICT IS THE LOCAL CHAPTER—not the other way around. No District or Society program is successful unless it promotes success and improvement for and in the local chapters.

We on the district level can help, but we can't make it happen. You at the chapter level have to make the decision that you want to improve. Once you've done that and have made the commitment to succeed, we'll be by your side doing everything we can to help you reach your goal.

So let's make 2009 one of the best years that our district has ever had and, when that happens, it will be because our individual chapters have had tremendous years. So roll up your sleeves, set some great goals and work your fannies off to reach them. But while doing that, you MUST remember the most important thing of all, and that is to SING AND HAVE FUN!! That's our district motto for the year, so bring fun back into your meetings, bring fun back into your sing outs, bring fun into your membership activities, and bring fun back even when you're competing or on stage for your shows. Fun is the magic ingredient!

## 2009 WILL BE GREAT!!

is a combination of new people, and some individuals moving from other positions from last year.

Barbershoppers in new leadership positions include:

Don Fuson, District Immediate Past President and District Vice President for Events—moved from District President to Past President, and also accepted the appointment of Events and Financial Revenue VP. He obviously needs no introduction, but since one of our priorities this year is to pay special attention to our conventions, Don agreed to chair this for 2009.

Harvey Kiser, District Executive Vice President—moved to EVP after serving as District Vice President of Marketing and PR. After successfully chairing Marketing and PR, which included starting the popular GRAPEVINE publication, he will be EVP for 2 years.

**Leadership team continued on page 4**

### Leadership team continued from page 3

**Michael Scott, Membership Vice President**—moved from the position of Chapter Services and Leadership Training Vice President. Mike did a superb job as CSLT chair, running our Leadership Academies (COTS) this past year. He has accepted the position that has the highest priority in the district, and that is MEMBERSHIP—and is putting together a strong recruitment plan for the district.

**Kevin Barker, Board Member At Large**—moved from Vice President of Events and Financial Revenue. He will not only serve as BMAL, but also is the area chairman for the Kansas-Missouri Chapter Counselors. He will be busy establishing strong working relationships between the chapters, the Chapter Counselors, and the District Board.

**Jerry Garrard, District Chorus Choral Development Vice President**—Jerry is new to the Leadership Team. He has a wealth of experience in directing and taught at the Leadership Academies this past year. He is dedicated to making every director in the district the best that they can be!

**Roy Rogers, Marketing and Public Relations Vice President**—Roy is also new to the Leadership Team. He comes to this position with a wealth of professional experience in Marketing and Public Relations, as well as years of chapter experience in this area. He will work to publicize all of our accomplishments not only within our district, but to the general public as well.

**Bob Frankenfeld, Standing Ovation Program Coordinator**—Although Bob is a “new” appointee to our team, he is by no means new to the SOP program. His leadership earlier got this program off the ground and made it successful. With his resuming the chairmanship, there is no doubt that we will see a huge increase in this very popular and beneficial program.

**Dean Beckman, Convention Chair**—After serving for many years in Membership, Dean has agreed to move to the Convention team as the Chair. It is a new title for him, but he had been a “back stage volunteer” for quite a few years, so he is hitting the ground running.

**Randy Fischer and J.P. Marshall**—Randy will retain his position as BMAL, but will become the new coordinator of the Chapter Counselors in Nebraska and South Dakota. Likewise, J.P. will still be the Administrator for Harmony Foundation, but will become the new coordinator for the Chapter Counselors in Iowa.

These gentlemen join those Board Members and Program Administrators that are staying in their positions to form your 2009 CSD Leadership Team. There is a wealth of experience, a ton of enthusiasm, and determination to succeed, which is going to be the backbone of an exciting and successful year in 2009. Just hang on—it’s going to be a fun year!



### Who will be the next CSD Collegiate Champ?

By Duane Lawson,  
CSD Collegiate Quartet  
Liaison

Have you ever felt the excitement of the Collegiate Contest in our district? I will never forget the performances of **Millennium** or **Vocal Spectrum** and then for them to be 2 of 3 International Champions of the Collegiate Contest from our district.

It would take a book to write what Vocal Spectrum has done for our Youth Program for the district and society. It would be great to have more quartets from our district see success. Until last year, our district has always been a leader in having Collegiate Quartets compete in our district. We have had 12 quartets compete in a single competition.

Did you know that the age of the competitors is 15-25 as of the date of the International competition in July? I wonder if you know any barbershoppers or men in that age range that like to sing. Maybe you fit the profile and know a few more guys that would like to give the contest a shot. Check out [www.barbershop.org](http://www.barbershop.org) and click on the “Youth Zone” for more details or contact me personally at [duanelawson@embarqmail.com](mailto:duanelawson@embarqmail.com).

If we don’t have 2-3 quartets each from at least Iowa, Nebraska, Missouri or Kansas we are not taking advantage of an awesome opportunity. I know I have talked to the music department of my alumni at Butler County College and Northwest Missouri State University. Have you talked with yours? I will see you on April 25, 2009, in Springfield, MO.





**Ambassadors of  
Harmony sponsor 5<sup>th</sup>  
annual "Acappellooza"**

**By Jim Cunningham,  
PR & Marketing VP**

**"Awesomely Kick Monkeys!"** That's how one student described the 5th Annual "Acappellooza" held at the University Of Missouri - St. Louis (UMSL) on September 24<sup>th</sup> and 25<sup>th</sup>. The event included more than 1100 students from 25 high schools in St. Charles, St. Louis, and Jefferson counties, and as far away as Ste. Genevieve.

Acappellooza '08 was hosted by the UMSL music department, organized and underwritten by The Ambassadors of Harmony, with **Dr. James Henry**, Director of Choral Studies at the University, and Director of the Ambassadors of Harmony, in charge of the two day event.

According to Dr. Henry, "Acappellooza" was conceived as a remedy to the common lament among high school music teachers about the lack of men in their choral programs. By bringing a large number of boys together, Henry thought, perhaps the young men would see that boys really do sing, and

be inspired to go back to school and encourage their friends to get involved in choir. The concept was so successful that soon the area music teachers asked if the festival could be expanded to include a day for high school women. The response has been overwhelming, usually selling out within 24 hours of registration. This year there was a waiting list of over 200 students each day.

As in past years, the festival takes place at the Touhill Performing Arts Center on the UMSL Campus. The first day of the event is for girls and the second day for boys. The day begins with a group warm up, after which the students break into four groups according to voice part and learn two pieces of a cappella music from a cadre of section leaders.

After learning the notes the students return to the main hall and all four sections sing the selections together. "There are few sounds more glorious," Henry gushes, "than hearing a song sung in four-part harmony by over 500 young people."

The festival culminated with a concert featuring the Ambassadors of Harmony, 2006 International Champion Quartet Vocal Spectrum, and SAI quartet Trademark and St. Louis Harmony chorus, and choral groups from UMSL.

In addition to promoting music education and fostering a love of choral singing, Acappellooza serves to inform the high school students about the University of Missouri - St. Louis and the music programs available at the campus.



**The Fort Dodge  
HARMONY BRIGADE BARBERSHOP CHORUS**

Proudly Presents

Malt Shop Memories

**Saturday, April 4, 2009**

Showtimes 2:00 P.M. & 7:00 P.M.  
Phillips Middle School  
1015 5th Ave. North  
Fort Dodge, IA



**REDLINE**  
International Bronze Medalist

**TICKET PRICE**  
\$8.00 in advance /  
\$10.00 at door  
Student \$4.00 / \$5.00 at door  
*For more information Call*  
**Daryl Larson 515-576-7341**



**THE FOUR BETTYS**  
2008 Sweet Adelines  
International Quartet Champion

# Director's College Scholarships Available



## Director's College Scholarship Guidelines and Criteria for Application

*In order to be considered for a Director's College (DC) scholarship, you must meet the following criteria:*

- \*Be a BHS member, associate, or affiliate
- \*Be a front line director, assistant director, or aspiring director of a barbershop chorus, and
- \*Must commit to becoming a Certified Director \*see note\*
- \*Have not received a scholarship within the last 5 years to attend Directors College, and
- \*Can commit to the dates of Directors College **July 26th – August 2nd, 2009**

o \*Note – To become a Certified Director you must take specific, designated classes that focus on directing skills, sound management, music theory, barbershop craft and leadership.

▪ Please complete and send **Director Certification** application with the Directors College Scholarship Application and paperwork.

- Exceptions – Affiliate and Music Educator recipients

**Please read and follow the instructions below. Failure to follow all instructions will result in invalidating your application.**

\*Applications must be completed and postmarked to the Society Headquarters between February 1st and March 1st (*if you live overseas, emails ARE acceptable*)

\*Applications submitted first and that meet all criteria will receive priority

\*Applications sent before the deadline will be asked to be sent again between the requested dates of February 1st and March 1st

\*Priority will be given to Front Line Directors

\*Once all scholarships have been offered, each successive application will be filed in order of receipt and placed on a waiting list

\*If for some reason the scholarship award recipient cannot attend DC, the next in line will be offered the scholarship

To apply, go to the CSD website [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com). The application will be available on the website through March 1st.

## Air Capital Chorus in search of New Director

By Ben McDaniel

The Air Capital Chorus (Wichita Chapter) is searching for a new Music Director. We are a small but growing barbershop chorus looking for a director who will be our long-term musical leader with the support of a strong chapter board and music team. The Music Director will receive payment for some chorus-related expenses and a modest stipend. If you have any questions, please call or e-mail Galen at (316) 269-2773 or [aircapitalchorus@gmail.com](mailto:aircapitalchorus@gmail.com). If you wish to apply, please send a resume with references to that same e-mail address or to Air Capital Chorus, P.O. Box 47021, Wichita, KS 67201. We will review applications beginning March 1st.



**3 Men & A Melody**

**A New Century  
A New Sound  
In 4 Part Harmony**

**International Semifinalist Quartet**

Eric Derks: 660-438-5308  
eric@3menandamelody.com

Brad Stephens: 660-679-4339  
brad@3menandamelody.com



## Miner takes over convention registration reins

By Lonnie Miner, CSD Convention Registrar

My name is Lonnie Miner and I am the new CSD Convention Registrar. I have a very tough act to follow, as Bob Swenson and his lovely wife, Telva, have been doing a fantastic job for the past 15 years. As I go through the learning curve, I know I will be asking many questions, looking for help and making a few mistakes along the way.

I encourage all registrations to come through the Central States District web site: [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com). This makes it easier, quicker and more accurate for you as well as those of us on the receiving end. If you don't have a computer or access to the internet, I'm sure a friend would help you register on line. If this doesn't work for you, we are still happy to take your registration through the mail. You will find the address at the bottom left of the form in the [Serenade](#) and at the bottom of this article. Remember, we want everyone to attend, and be part of the convention fun and excitement.

There are some changes in the CSD Convention Registration –

- There is an increase in the registration fee. This is noted on all registration forms.
- There will be early registration discounts, but the cutoff date will be strictly enforced.
- This means everyone gets to attend the special shows for the same price.

Now, you know there are some exceptions – Right?

- Students under 25 years of age may attend for half-price (\$24.25 instead of \$48.50). On the single registration sheets, just note this in the price column.
- New members since 2008 are free to attend one convention in 2009; also note this in the price column.
- Large groups – For those filling out the large group form in Excel, please **DO NOT TYPE IN THE GRAY AREAS**. If you are registering with a large group, please tell the registrar to notate the “Student” in the “type” column.

Please feel free to contact me if you have any questions. All registrations questions should be directed to [bbscd@windstream.net](mailto:bbscd@windstream.net) or snail mail: Lonnie Miner, 519 S Chicago Ave, Hastings, NE 68901-5830. Phone numbers are listed on the registration form in the *Serenade* and on the web site.



### “Hey, you look like a...” By Mike Scott, CSD Membership

Many times, we find ourselves a bit frustrated when it comes to inviting someone along as your Guest for your regular barbershop chapter's weekly rehearsal / chapter meeting.

We've all been there. We've all heard the most common response: *“I've asked everybody I know. There's no one left.”*

Oh? Here's a little tip I learned a few years back. I encourage you to use it.

When meeting someone for the first time (Business acquaintance, new neighbor, a civic organization, church choir, sporting event, grocery store, etc.....when the right moment pops up – Ask them: *“Hey, you look like a singer”*. Smile and sit back and wait for their response. Here are a few common responses you'll

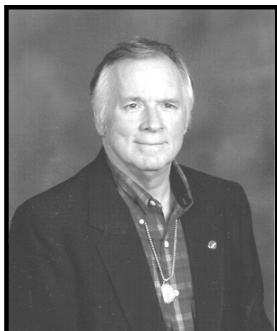
hear..... *“How did you know?”* or *“I sang back in high school / college”* or....”*Heck – I can't carry a tune in a bucket”*. Even in the worst case scenario – if they can't carry a tune – you will all have a good laugh.

**What's really important?** You now have a harmless, non-confrontational means of extracting a key piece of information that will enhance your efforts to recruit new singers into your chapter.

**Remember = IT'S YOUR CHAPTER.** The best form of advertising is ‘word of mouth’ and each of us must always be on the lookout for new members. Where else can a new Guest walk in and by the end of the evening walk back out the door having met 10, 20, 30, 40 + fresh, new FRIENDS that evening? It's a life changing experience. Spread the word!

I'm always available to talk to you – Cell: 712-298-0140 or E-mail: [mikes@sttiowa.com](mailto:mikes@sttiowa.com).

2009 will be the year we make things happen!  
Continue to sing and have fun. It's a journey worth sharing.



## COME TO CSD SPRING CONVENTION AND BE A JUDGE!

**Special Audience Categories Set for Friday Quartet Contest**

**By Jim Bagby, District C&J Administrator**

If you ever went to a contest and said "Aw, I can pick 'em as good as those judges!" here's your chance. At the upcoming CSD Spring Convention in Springfield, April 24-25, the audience will be the judges on Friday night. That means, a quartet that brings enough fans along can stuff the ballot box. And if you're a competitor, you can even vote for yourself. What?!?

Well, lemme explain. No, you won't exactly get to choose which foursomes advance to the top 10. You'll be deciding more important things, like who's the best baritone in the contest. What's the best ballad? What quartet has the sharpest outfit?

The first CSD Audience Favorite Contest will work like this: every person with a badge for the Friday night semifinals (that obviously includes each competitor) will be given ONE ballot as he or she enters the hall. You choose who you think is the outstanding tenor, lead, bari and bass in the contest. You vote for your favorite up/swing tune and the ballad you like best.

The final two categories are:

1. Best costume/attire
2. Most entertaining song

The plan is to announce all the winners except those two Saturday afternoon BEFORE we start the small chorus and collegiate quartet contest. Certificates will be presented to the winners. And if the top four parts (as chosen by you) can get together, we'll have them sing a song on the Saturday night show. The last two results (attire and entertaining song) will be announced at the same time as the qualifiers, so as not to influence the real panel of judges.

We'll see how this format works, and in future years may modify it. It's patterned a little bit after the late Buckeye Invitational, and has been tried with great success in other Society districts. Your feedback and comments are welcome.

**Meanwhile, like right now**, it's time for all quartets and our district **Plateau A** (membership of 39 and under as of last Dec. 31) chapters to get entered for the contest. And we're always delighted to see our **Plateau AA** choruses in the field, particularly if you think the convention this fall in Lincoln, NE, is too far for you to go.

The new Society ebiz system makes entering a breeze: go to the C&J menu and look for the CJ-20 form. Same is true for

quartets AND, for the first time, collegiate foursomes, who must also pay a \$10 fee to the Society. Collegiate quartets composed of all Society members may choose to compete in either or both contests. The CJ-20 form comes directly to me; but you're not officially entered UNTIL you get a response from me. And remember, entering the contest is a separate process from buying your convention registration, or signing up for housing. Those forms can be found elsewhere in this *Serenade*.

**The deadline for chorus and quartet entries is three weeks prior to the contest: April 3.** The singing order will be distributed the following Friday, April 10, for quartets, and on Saturday, April 11, for choruses.

The judging panel has been assigned, and you should now be able to find the entire list on the CSD Web site ([centralstatesdistrict.com](http://centralstatesdistrict.com)).

Choruses who are on the fence about competing, and/or who are looking for coaching help can contact **Bob Aderholt** at [bobmary@windstream.net](mailto:bobmary@windstream.net) or me [jbagby3@kc.rr.com](mailto:jbagby3@kc.rr.com). It's not only a great social experience, the competition weekend is a good chance to get coaching and feedback from some of the Society's most knowledgeable and caring people. We promise this panel of judges will treat you kindly, send you home feeling better about your performing and with good ideas on what to work on down the road.

See you in Springfield!

## **ATTENTION PAST CHAMPS** **(ACSC):**

**WE WANT TO KEEP YOUR INFORMATION CURRENT FOR MAILINGS, ETC. PLEASE SEND ANY UPDATES (ADDRESS, PHONE, E-MAIL) TO: (and update eBiz, too!)**

**[cmeier@crmdatabasedesign.com](mailto:cmeier@crmdatabasedesign.com)**

**IF YOU ARE AWARE OF ANY PAST CHAMPS WHO MAY NOT RECEIVE THE SERENADE, AND THEY HAVE NEW INFORMATION TO REPORT, PLEASE SEND IT AS WELL.**

**THANK YOU,**

**GRANT HUNGET**  
**ACSC PRESIDENT 2009**

Central States District Spring Convention  
 April 24-25, 2009 Springfield, Missouri  
**CONVENTION REGISTRATION**

First Name \_\_\_\_\_ Last \_\_\_\_\_ BHS# \_\_\_\_\_  
 Chapter/Quartet Name \_\_\_\_\_ Chapter # \_\_\_\_\_  
 Address \_\_\_\_\_ Phone # \_\_\_\_\_  
 City \_\_\_\_\_ Zip Code \_\_\_\_\_

**Note:** **Note:** All competitors are required to purchase a regular, they must also enter the contest and make housing arrangements. Single event registrations, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations are 1/2 price for **non-competing** college students to age 25.

**IF SPECIAL SEATING IS REQUIRED - PLEASE ADVISE.** Wheelchair \_\_\_ Other \_\_\_ (unable to climb stairs)

Saturday Night Showcase and all competition events are included in the registration price.  
 If family or spouse, indicate in "Membership #"

<u>Registrant at top:</u>	<i>additional registrants below</i>		Registration	Early Discount	Total
First name	Last name	Membership #			
_____	_____	_____	\$48.50	-\$5.00	_____
_____	_____	_____	\$48.50	-\$5.00	_____
_____	_____	_____	\$48.50	-\$5.00	_____
_____	_____	_____	\$48.50	-\$5.00	_____
_____	_____	_____	\$48.50	-\$5.00	_____
_____	_____	_____	\$48.50	-\$5.00	_____

**All Seats Reserved for All Sessions** **GRAND TOTAL \$** \_\_\_\_\_

Please make checks payable to: **CSD Convention, BHS**  
 To use credit card: VISA MasterCard Discover Exp. Date:  
 Card # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ / \_\_\_\_\_  
 Signature \_\_\_\_\_

Electronic filing is available at [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com).  
 Please include your email address for confirmation. \_\_\_\_\_

**Please use one line per registrant and copy this page if necessary**

Mail Completed forms to:  
 CSD Registration Chairman  
 Lonnie Miner  
 519 S Chicago Ave  
 Hastings, NE 68901-5830

Registrations and tickets **are not** refundable.

Additional fees will apply to declined credit cards.  
 Registration packages will be available  
 in the convention registration area.  
 Registration Questions?  
**Phone: (402) 462-2630 or 469-3945**  
**Email: [bbscsd@windstream.net](mailto:bbscsd@windstream.net)**

**Central States District Convention Housing Form  
April 24 – 26, 2009**

**Hosted by the Springfield Chapter**

Deadline to submit hotel registration is **March 26, 2009**; show all persons occupying room.

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_  
 Address: \_\_\_\_\_ E-mail: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Arrival Date & Time: \_\_\_\_\_ Departure Date: \_\_\_\_\_

**\*\* SPECIAL NOTE:** If only one name is listed on this form, you will automatically be assigned a single bed room. Please list all names staying in the room:

1) \_\_\_\_\_ 2) \_\_\_\_\_  
 3) \_\_\_\_\_ 4) \_\_\_\_\_

**Room rates listed DO NOT include taxes.**

**University Plaza**  
 \_\_\_\_\_ \$103.00 King  
 \_\_\_\_\_ \$103.00 Two double beds

Check-in time 3:00 PM and check-out time 11:00 AM

***The University Plaza Hotel is a smoke-free environment.***

If you require special needs for housing, please indicate:  
\_\_\_\_\_

**Note: Hotels require a credit card to make a room reservation or a check for the first night room rate, or the hotel will not accept the reservation. Prices listed do not include State or City taxes. The hotels will not accept individual or group reservations.**

Room Reservation by credit card: Type of Card: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Card # \_\_\_\_\_ Signature: \_\_\_\_\_

Submit housing form to: LARRY WARRICK • 2603 Lynner Drive • Des Moines, IA 50310-5834  
515-277-9884 • Fax (515) 286-3364 • E-mail [biglare01@msn.com](mailto:biglare01@msn.com)

**PLEASE NOTE: PHONE ORDERS WILL NOT BE ACCEPTED**

To register online go to [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com) click on the **Convention** button and click on **Housing Form**. This form will go directly to the Larry Warrick, Housing Chairman when submitted

**TENTATIVE CONVENTION SCHEDULE – SPRING 2009 – SPRINGFIELD, MO.  
APRIL 23 - 26, 2009**

**Thursday, April 23, 2009, Evening**

7:00 pm - CSD Board Meeting Colorado A

**Friday, April 24, 2009, Morning**

8:00 am CSD Program Administration Team John's Q  
10:00 am – 6:00 pm Registration Ballroom/Lobby  
10:00 am – 6:00 pm Information Desk Ballroom/Lobby  
10:00 am – 6:00 pm Harmony Market Place Texas

**Afternoon**

12:00 pm – 6:00 pm Registration Ballroom/Lobby  
12:00 am – 6:00 pm Information Desk Ballroom/Lobby  
12:00 am – 6:00 pm Harmony Market Place Texas  
2:00 pm – 4:00 pm CSD House of Delegates Illinois  
4:30 pm – 6:30 pm Tag Singing Taneycomo  
4:30 pm – 6:30 pm AHSOW Lake of the Ozarks

**Evening**

6:15 pm – 7:00 pm Registration Gillioz Theater  
7:00 pm – 10:00 pm Quartet Semi-Finals Gillioz Theater  
6:00 pm - 10:00 pm CSD History Display Gillioz Theater  
10:00 pm – 12:00 pm Harmony Market Place Texas  
10:00 pm – 12:00 pm Tag Singing Taneycomo  
10:00 pm – 12:00 pm AHSOW Lake of the Ozarks  
Following Contest Non-finalist quartets evaluation Judges Rooms

**Saturday, April 25, 2009. Morning**

8:00 am – 10:00 am Ladies Breakfast TBA  
8:00 am – 11:00 am Chorus Warm-ups Ballrooms  
8:00 am – 10:00 am Registration Ballroom/Lobby  
10:00 am – 4:00 pm CSD History Display Gillioz Theater  
8:00 am - 10:00 am Harmony Market Place Texas  
8:00 am – 10:00 am Tag Singing Taneycomo  
8:00 am - 10:00 am AHSOW Lake of the Ozarks  
10:30 am – 11:00am Registration Gillioz Theater  
10:30 am - Chorus Competition/College Quartet Gillioz Theater

**Afternoon**

3:00 pm – 5:00 pm Chorus Evaluations TBA  
3:00 pm – 5:00 pm College Quartet Evaluation Judges Rooms  
4:00 pm - 6:00 pm Harmony Market Place Texas  
4:00 pm – 6:00 pm Tag Singing Taneycomo  
4:00 pm – 6:00 pm AHSOW Lake of the Ozarks

**Evening**

5:00 pm – 6:30 pm VIP Dinner Kansas  
6:00 pm – 7:00pm CSD History Display Gillioz Theatre  
7:00 pm – 9:00 pm Quartet Finals Gillioz Theatre  
9:30 pm Showcase Spectacular Gillioz Theatre  
Quartet Evaluations Judges Rooms  
11:00 pm - 12:00 pm Harmony Market Place Texas  
11:00 pm – 12:00 pm Tag Singing Taneycomo  
11:00 pm – 12:00 pm AHSOW Lake of the Ozarks  
11:00 President's Hospitality TBA

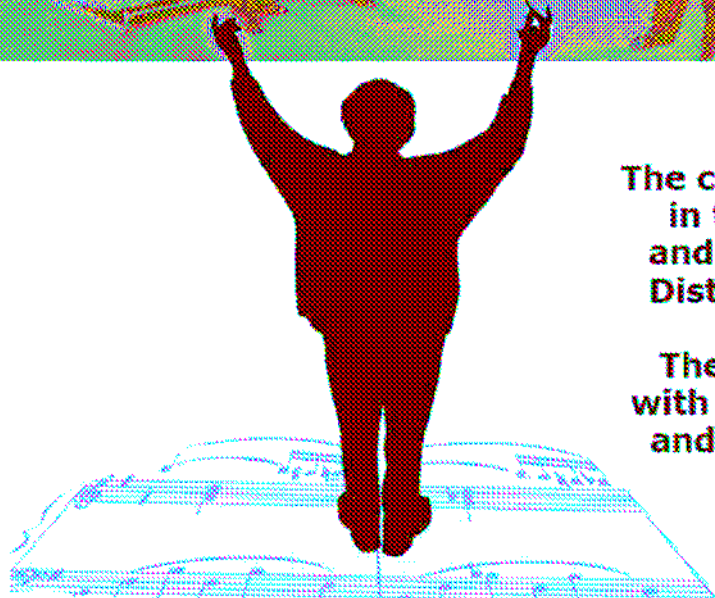
**Sunday, April 26, 2009 Morning**

8:00 am – 10:00 am Convention Team Wrap-up TBA  
9:00 am – 10:00 am Church Service Colorado

# DIRECTOR NEEDED



Lincoln Nebraska's premier men's a cappella chorus, is searching for a new director.



The chorus is a seventy-member chapter in the Barbershop Harmony Society and currently the 2008 Central States District Plateau AA Champion Chorus.

The new director should be a person with some music education background and experience in ensemble directing.

For information about the Lincoln Continentals, visit our website:

[lincolncontinentals.org](http://lincolncontinentals.org)

Apply by submitting a resume to  
Lincoln Continentals Director Search  
Committee  
P.O. Box 5472  
Lincoln, Nebraska 68505  
or e-mail

[directorsearch@lincolncontinentals.org](mailto:directorsearch@lincolncontinentals.org)  
no later than March 15, 2009.



## Giving Life and Enjoyment

By Harvey Kiser, CSD Executive VP

Two programs are available to chapters to use in promoting barbershop harmony and their respective chapters. There is the revised one from last year – **Singing For Life**. The new one is – **American Harmony** movie. These programs have been developed because we are united in one organization and, as a result, chapters have the opportunity to use them. Both programs can be accessed on the **Central States District** web site at [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com) Each program can be accessed with the buttons on the left hand side of the site.

**Singing For Life** provides individual chapters to host a well-publicized blood drive while singing barbershop music for audiences during the month of May. Chapters can build alliances with other community musical groups that can also sing during the blood drive.

All of the information needed is available on the **District's** website or the **Society's** web site at <http://www.barbershop.org/singingforlife.aspx>

### AMERICAN HARMONY MOVIE

**American Harmony** is the single biggest public relations and membership recruitment opportunity ever presented to chapters of the **Barbershop Harmony Society**. The documentary is professionally produced. The film, which is a tribute to the human musical spirit, was more than three years in the making. The producers took videos of 'Joe Barbershoppers' during three international conventions, and the final product was viewed at the 2008 International Convention in Nashville.

The goal is to get the film into theaters across North America so that everyone will have the opportunity to see it on the big screen. For information on how to participate click the link on the CSD website [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com). It will direct you to the Society page on American Harmony and gives you all the information on how to get involved.

As it says on our Society's web page, "Don't miss this chance to help showcase barbershop to a wide audience through the most thorough and flattering view of barbershop harmony ever created."



## Bob Frankenfeld back in the saddle with Standing Ovation Program

By Bob Aderholt,  
Music and Performance VP


I am pleased to announce that **Bob Frankenfeld** has agreed to take back over the reins of the Standing Ovation Program (SOP) for the Central States District. Bob was one of the original developers of the SOP for the CSD and we welcome his return.

One of Bob's first duties is to reestablish a corps of reviewers throughout the CSD area. Don't be surprised if he asks for your help and assistance in expanding this vital service to our chapters.

Remember, the prime motive behind the SOP is to help insure that the local chapter and quartets are doing their best to provide our patrons, fans, and customers the best entertainment bang for their dollar in your community. All of this at a cost of only two tickets to your program or event.

Please join with me in welcoming Bob back into the fold.

**PATENT PENDING**  
**A Top 10 District Quartet**  
*Who Loves To Make 'Em Laugh!*  
**Call Gary: 308-236-2083**  
[jdrown@kearney.net](mailto:jdrown@kearney.net)



## Move over Big Red, CSD is coming to Lincoln this fall

### By Bruce Anderson

Lincoln, Nebraska in the fall means Nebraska football. So how did Lincoln get to host a fall Convention/Contest? It just so happens that the Huskers have a bye week on our convention/contest weekend. This will be a great opportunity to hear all the top choruses in the district in a top notch venue. The Lied Center for the Performing Arts is one of the greatest places to perform. The acoustics are great and the seating is super. It also offers something that most venues do not have – a cry room. At the back of the auditorium is a room with a glass front so you can see everything on stage and the sound is piped in so you can hear. If you have a fussy baby, those in the auditorium can't hear the fussing. It also has a separate black box theater where the choruses will be able to sing full force and not be heard on stage just before they step onto the stage.

What a great way to enter the contest stage!

Lincoln will be using two hotels, The Cornhusker Marriott (headquarters) and the Holiday Inn. For those of you who have attended either of the Spring contests that Lincoln has held the Holiday Inn was the headquarters for those weekends. The two other assets of the Holiday Inn – it is only three blocks from the Lied Center and it is only a block or two from some of the greatest eating establishments in Lincoln. The Cornhusker will be a great headquarters with plenty of room to house all the events we have at a fall convention. It is a little farther from the Lied Center but is an easy walk.

Lincoln offers many great attractions for you in your free time, if you have any and take time to explore Lincoln . The Lincoln Continentals are very excited to have the Central States District back in town. We think it has been over 30 years since we were able to host a fall contest. Be sure to mark you calendars for October 9-11, 2009 for one of the greatest times ever. We want to give you a BIG RED welcome.

## Marketing is Awareness and Organization

By Harvey Kiser, Executive Vice President

Rewarding and learning are words that I use to describe the two years of being the CSD's Marketing and Public Relations Administrator. I look forward to being your Executive Vice President.

Roy Rogers has accepted the position of the Marketing and Public Relations Administrator. He is the Chapter PR Officer of the Columbia, MO chapter. He has had experience in public relations in business.

The last two years have gone quickly. The dedication of the members of this district made it a good two years. Here are some of the accomplishments:

- The **Grape Vine** publication began last spring. Each issue contained reports of the experiences of our members and chapters. Thank you for all of the chapter officer's submissions,

- **Serenade** articles were provided for each quarterly issue, and I hope they proved useful.

- Press releases about the convention and the competing quartets and choruses were distributed to local newspapers for last fall's District convention in Cedar Rapids.

- Facilitated the class on marketing and public relations at the Lawrence and Sioux Falls Leadership Academies that allowed me to interact with capable chapter leaders.

- I had the opportunity to represent the CSD in telephone conference calls with those who are members of the **Society's Marketing and Public Relations Committee** and other similar **District** officers or administrators.

It is great that our barbershop harmony chapters can unite together into an overall society. We gain strength working together so we can do things as chapters that we could not do alone. Resources are available about singing and performing, obtaining musical arrangements, managing our chapters, growing our membership, organizing youth festivals, and marketing and public relations – to mention a few.

Two programs that have been developed recently by our **Society** for local chapter use are the "*Singing For Life*" and the "*American Harmony*" film. These programs can be adapted by local chapters to make people aware of barbershop harmony and the respective chapter.

**District** and **Society** officers and staff are willing to work with individual chapters or a group of chapters. Keep contacting us about harmonizing and organizing. Working together we can strengthen each other and our chapters.





## News from Nashville

**Greg Caetano**  
**BHS Society Board**  
**PDBM CSD/ILL**

I hope the New Year has kick-started a great flurry of activity in your Chapters with the new officers taking the lead. This year in addition to my role on the Society Board of Directors, I am also serving as my Chapter President. Why? Because I know that is where the day to day life of a barbershopper is influenced. From our Society membership committee, 2009 is 'the year of the chapter'. How can we as barbershoppers impact our experience? Let's take heed of their slogan for the year, "It's Your Chapter...Imagine...Inspire...Influence"

In the last Serenade, I mentioned that many of the discussion topics for the November Society Board meeting were not resolved by press time. The Fall Board meeting major topics included revisiting our Society AIMS for 2009 and their measurements, reviewing the FALL OT Survey completed by members, presentation by Lorin May Harmonizer Editor on the ways we communicate with our membership, operational topics from the CEO, and recognition of outgoing board members.

I hope you have read and/or heard about the American

Harmony movie which debuted at the 2008 Nashville convention. The movie is ready for distribution and the producers are working with the Society and its chapters to achieve wide spread release this spring. Find out more by visiting the Society website and note the movie was nominated for the IDA/Alan Ett Music Documentary Award (best International music documentary of 2008).

The second Youth Chorus Festival scheduled for the Midwinter Convention in Pasadena California with 12 choruses was viewable by webcast. I hope you were able to watch or listen to the performances. This festival concept is growing our Society.

The Society leadership and staff have been discussing all of the feedback that we witness regarding the cost of participating in our conventions. This discussion topic affects the foundation of all four of our Society AIMS for 2009: Chapter Grow and Retain Members, Chapters are active in community service, Members feel a sense of identity and belonging with the Barbershop Harmony Society, and Members enjoy and are actively participating in BHS activities. While it may not appear that we are acting on the feedback, I can assure you we are deliberating, and proposing solutions to the best of our abilities for the membership.

I'm sorry I will not be in attendance at the CSD Spring Convention this year as the Society Board of Directors will be holding our Spring meeting on the same weekend. Please call or write whenever you have any questions or concerns that cannot be addressed by the very capable CSD leadership teams.

## Dr. Bob Collins passes away

By Herschel Stroud

Dr. Robert (Bob) K. Collins, 83, died December 28, 2008. He only recently was diagnosed with throat cancer. He loved music, every phase of music as a singer, instrumentalist, teacher, conductor, and all around great barbershop bass.

Bob joined the Topeka, KS, Capital City Chorus in 1966. While a music teacher in Concordia, KS, he was a member of "The ConCORDS" quartet. While a dentist in Topeka, he directed the Chorus for several years, and was a member of a comedy quartet, "The Fescue Four"; singing and playing string bass. His skill with the string bass allowed him to participate with his church, the Topeka Civic Symphony, the Topeka Civic Theater, and the 14-piece big band, "The Kings of Swing".

Bob and his wife Donna, who plays piano, advertised themselves as the "Bass/Piano Orchestra", and performed for the Veteran's Hospital and many Nursing and Retirement homes in the Topeka area.

**the RIP-CHORDS**  
**QUARTET**

TOPEKA, KANSAS

# herch  
 # jerry  
 # bill  
 # tom

S. P. E. S. S. G. S. A., INC.

**Doug \* Hersch \* Tom \* Bill**

**Contact Dr. Herschel Stroud**  
**3640 SW Drury Lane, Topeka, KS**  
**66604**

**785-272-0620**  
**hljlstroud@aol.com**



A group photo of all of the attendees at the Sioux Falls Leadership Academy. Photo by Don Fuson.

## Leadership Academy testimonials...

### Mike Owen

President, Leavenworth's Cody Choraliers

Okay, so a day wasn't too much to give up attending another seminar. I've done it before for much longer and further away. No big deal. Surprise!! It WAS a big deal. Gone was the boring 'gotta get through the slides' mentality of years ago. Gone was the scheduled agenda that had nothing to do with MY problems or MY chapter.

Hello to 'LA' 2008. All of a sudden there was straight talk, sensible solutions and a host of learning and management tools. And it wasn't because I was in the "President's" class, but that rascal **Don Fuson** was making us think of Leadership, of all things. He did it professionally knowledgeable and painlessly. Don's presentation wasn't from the 'book' but from a collection of experience and life's lessons that was actually inspiring.

An unexpected additional bonus was the inter-change of open conversation with other men trying to accomplish the same task for the coming year. I'll feel comfortable communicating with them in years to come. I found it extremely rewarding and I borrowed every good idea I could find.

Those veteran officers or aspiring new officers reading this note may know that sometimes the term 'leadership' is akin to herding cats or pushing a chain. There is no silver bullet cure to be had and no one tool fits all situations. So a good leader needs an entire tool kit of ideas and possible solutions to accomplish his goals and mission. I gained access to many new ideas and tools in Lawrence. I'll go back and I'll take as many men with me I can. My learning experience was rewarding and I'd recommend it.

### John Collins

PR and Marketing VP, Sioux City, IA

I am one who has been very unsatisfied with the former COTS program. I'm here to say that what I experienced at the Sioux Falls meeting was such an improvement over COTS that it's not even in the same league! Those of you who remember COTS owe it to yourself to find out why I feel this way.

I attended the Marketing and Public Relations group. It was 'on point' for the entire day. Although there were only 4 of us in this class, we all enjoyed the presented materials and came away with very good information. There was lively discussion among the four of us with Harvey Kiser serving as 'referee'. I am now one of the VERY satisfied supporters of this event. Ya'll need to get each and every one of your officers to these sessions.

The Joe Barbershopper class deserves the support of your "non officer" members. What a great way to introduce your newer members, especially, to the workings and goals of our beloved hobby! JOB WELL DONE to our CSD board for this event.

### Shawn King

Membership Development, St. Charles, MO

I am new to barbershopping, having joined the Ambassadors of Harmony chorus less than two years ago. I was very honored and humbled when the guys in my chapter asked me to take on such an important role in helping our chapter grow. Just between you and me, I was also scared "noteless!" The chapter development course at this year's Leadership Academy was just what I needed. Byron Myers is exceptionally knowledgeable, and did an excellent job leading the course using a great mix of traditional instructor-led teaching and informal discussion. I came away from the course with numerous excellent ideas to consider implementing back home.

More Leadership Academy testimonials will appear in the May issue of the Serenade.

# Leadership Academy

Your Connection to ★ *Great Ideas* ★ *Great People*  
★ *Exceptional Experiences* ★ *Essential Tools*



## Membership and ASCAP news

By Mark Fuerniss,  
CSD Secretary

Congratulations to the new Chapter officers and the new appointees to the Program Administration Team (PAT) introduced elsewhere in this issue of the Serenade. Please give them your support as the upcoming year unfolds.

As you may have heard, there are a few changes in Society membership categories. The "student" membership category has been replaced with a "youth" membership category. The "Youth 1" category is for first time, new members under the age of 26. For these new members, the Society and District dues are waived and the new member pays only the \$10 enrollment fee and whatever chapter dues your chapter may have designated for this category. Most chapters have waived chapter dues for these first-time, new members. "Youth 2" category replaces the "Student" category and applies to members under age 26 who are or have been members. Society and District dues for Youth 2 members are half the regular Society and District dues. For 2009 Society dues for regular members is \$101, District dues remain at \$20. Most chapters have a special rate for members in the Youth 2 category. These new "Youth" categories will make it easier to attract younger men into the Society.

Life Membership dues have changed slightly. Instead of paying a one-time fee of twenty times the current applicable Society dues for the member's classification (regular, student, or senior) the Life member now pays a one-time fee of twenty times the current Society *Regular* Member dues rate. While this may not seem to be much of a savings, Life members could save as much as a thousand dollars over a 20 year period.

The Society has introduced a new classification for women who desire to be more of a part of our organization, an "Associate Program". At half the price of Society dues, Associates receive member pricing on all events, music and merchandise, limited ebiz access, subscription to the *Harmonizer*, recognition for recruiting new members, and other membership benefits.

Society Events V.P. John Schneider continues to struggle with the ASCAP folks to clear up ASCAP fees for performances. In the meantime, John has set the minimum annual ASCAP fee for performances in 2009 to be \$215 or 0.005% of the gross ticket sales for a show if gross ticket sales exceed \$43,000. Send your check, made payable to the Barbershop Harmony Society, to either John Schneider, 110 7<sup>th</sup> Ave N, Nashville, TN 372033704 or to me at 1700 South 77 Street, Lincoln, NE 68506. Continue sending me your "Show Clearance, BMI/SESAC License Application" forms (all five copies) for chapter shows with the appropriate fee. Make checks payable to the Barbershop Harmony Society.

## Harmony Hawks Gospel Concert raises money for flood relief

By Wendell Aldrich

The Harmony Hawks Barbershop Chorus of Cedar Rapids hosted its ninth annual Gospel Concert on Saturday, November 8, 2008. The free concert featured local, quality performers who donated their time and talents to perform at both the afternoon and evening performances. A variety of vocal solos, ensembles and instrumentalists ranging from age 4 to 84 made up this year's program and was enjoyed by over 800 people who were inspired as well as entertained. A highlight of the concert was the audience sing along, which has become a tradition. The program also featured the Harmony Hawks performing familiar gospel tunes as well as stirring patriotic numbers.

The concert was held at the New Covenant Bible church in Cedar Rapids and was sponsored by Jostens and Rockwell-Collins together with the Harmony Hawks. Proceeds of over \$2,500 from the free will offering were given to the Salvation Army for their continuing efforts towards local flood recovery.

The audience for the annual Gospel Concert continues to grow each year, and planning has already begun for another uplifting concert in 2009.

COMEDY SELLS TICKETS

LET US HEP YA!

**TONE-HENGE**



Ol' Jim



Ol' Keith



Ol' Dan



Ol' Bruce

- 1...**FUNNIER THAN ACOUSTIX**
- 2...**CHEAPER THAN MAX Q**
- 3...**Take up less room than  
HOT AIR BUFFOONS**
- 4...**Better looking than O.C. TIMES**  
(Well, 3 outa 4 ain't bad)

2001 CSD Senior champs

2002 Buckeye comedy Silver Medalists

Contact: **Keith Schweer 913- 906-9771**  
**kschweer@kc.rr.com**

## Harmony Holiday another success

By John Donehower

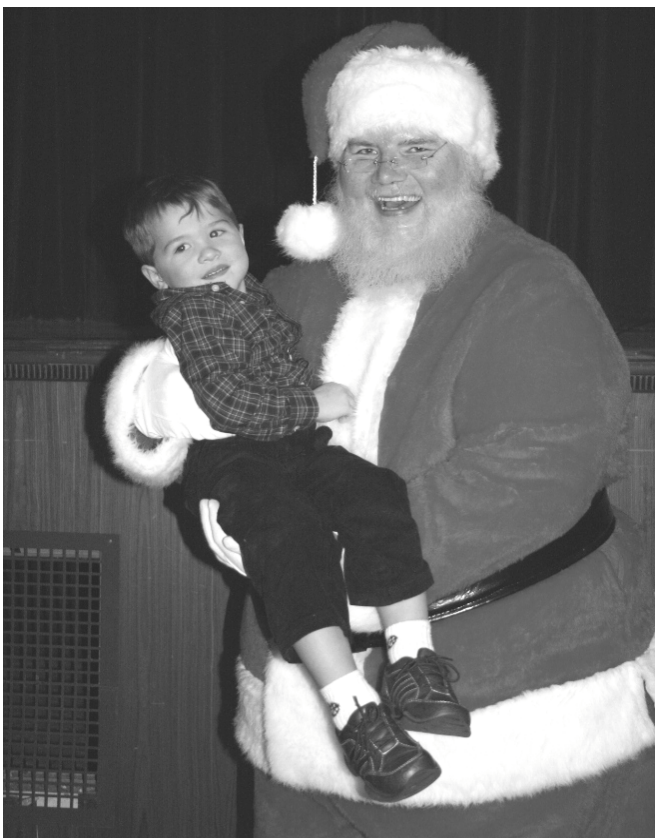
I'm thrilled to report that Harmony Holiday 2008 was a smashing success this year. This multi-chapter endeavor first took place in 2006 and was an instant and popular success! Our second annual show in 2007 was cancelled due to cantankerous old Mother Nature. But no such bad luck in 2008! Our third annual shows held on December 6 in Davenport and Iowa City went off without a hitch. No snow, no ice, no frigid temperatures, no blizzard winds or warnings, just great camaraderie on stage, lots of smiling faces in the audience and four-part harmony filling the room. It doesn't get any better than that!

The first half of the show, emceed by **John Marshall**, featured individual performances of the **Dubuque Music Men and Friends**, the **Davenport Chordbusters**, the **Old Capitol Chorus of Iowa City**, **Twenty-First Century Vocals from Linn County**, **Final Cut Quartet (Davenport)** and the debut of **"Who Dat?" (Iowa City)**.

The second half of the show, emceed by yours truly, primarily featured the 90-man East Central Chorus, under the musical direction of **Lee Thomsen, Chad and Larry Knipfer and Dean Sellers**, and me performing holiday favorites as well as performances by five quartets including **FINAL CUT (Davenport)**, **POSSIBLE SIDE EFFECTS (Davenport)**, **CLIFF NOTES (Davenport)**, **THE CHOIR BOYS (Dubuque, Davenport and Linn County Metro)** and **POWER SUPPLY (Iowa City and Linn County Metro)**. Of the six quartets that performed, four were "novices" making their debut performance. Two were multi-chapter quartets. (How great is that!?)

Plans for Harmony Holiday 2009 will begin to take shape in the coming months. We'll be looking for cities and chapters to sponsor the event and will be examining ways to increase singer participation and satisfaction, increase audience attendance and satisfaction and looking for ways to be better citizens in our communities. (How about this: Instead of "selling" tickets to the shows, we ask for a donation of toys or food to be passed on to those in need? It's worth checking out!)

## Yes, Virginia, Santa does sing barbershop!



Santa Claus (Mark Potter of the Cedar Rapids Harmony Hawks) spends time with a youngster after the East Central Harmony Holiday show. Photo by David Haase

## Algona Cornbelt Chorus

Presents on its annual show

## High Definition

2007 CSD Quartet Champions



Special guests on the afternoon show  
**The Youth in Harmony Chorus**

March 21, 2009

2:00 and 7:30 p.m.

O.B. Laing Middle School Auditorium

For tickets or information call

Mike Scott at 712-298-0140

## Howard Mesecher, CSD and FWD Hall of Famer passes away



Barbershopping lost a true friend on December 3, 2008 with the passing of Howard Mesecher, 86. He had resided in Cherry Valley, California.

In 1951, Howard attended his first Barbershop chapter meeting in Rock Island, Illinois, where he had the pleasure of listening to the Vikings quartet rehearsing for the International Competition. The Vikings not only won the coveted gold medal in 1953, but also convinced Howard that Barbershop had to be a part of his life!

In 1952, Howard became a charter member of the new Davenport Chapter and subsequently took over the reins as chorus director. The chorus competed in two International Competitions, placing eighth in Atlantic City (1970) and sixth in New Orleans (1971).

Howard sang in various top-rated quartets, notably the "Vi-Counts" (ILL) and the "Hub Bubs" (CSD).

While in the Central States District, Howard served as District Vice President, CSD Long Range Planning Committee Chairman, CSD Education Chair (HEP Schools), and established the first chorus directors' school. In 1967 Howard was honored by the Davenport chapter as Barbershopper of the Year, received the Sam Cohen Award, and was inducted into the CSD Hall of Fame. Howard was an accomplished arranger of barbershop music and also coached many quartets.

He and his family moved to Fresno in 1972 where he

served as Chapter President and Chorus Director.

Howard's contest and judging career began when he was certified in voice expression and went on to adjudicate his first International Contest in 1964. Coincidentally, his good friend, **Lou Laurel**, was the International President and Director of the Border Chords Chorus of El Paso, Texas, that won the chorus contest that same year. Two years later, then-International President, **Wes Meier**, appointed Howard International Contest and Judging Chairman. Howard was instrumental in helping to design and implement the present day judging categories. In 1997 Howard was honored by the Society with the Judge Emeritus award.

Howard became deeply involved in FWD music education programs while serving as District Contest and Judging Chairman, creating chorus director seminars, which greatly improved the quality of directors throughout the District. An offshoot of these seminars resulted in Howard establishing the first chorus director seminar for Australian Barbershoppers. After serving for 34 years in the contest and judging program, Howard retired in 1997.

Howard was inducted into the Far Western District Hall of Fame in 1987. In 1990, he started a new chapter in Hemet, California, and was, not surprisingly, serving as its musical director. Howard was in a quartet named ACE [A Chord Explosion], which had been ringing chords for many years.

Howard left a great legacy and will be remembered for his warmth and sense of humor by his many friends and admirers throughout our Society. He is survived by his wife Ethel. **Cards and condolences may be sent to her at: 10810 Deerfield Dr., Cherry Valley, CA 92223.**

**Editor's note: Many thanks to Amos Glanz of the Davenport Chapter, Jim Nugent, CSD Historian; and Dick Girvin of the Far Western District for their contributions to this article.**

## Bulletin Browsing

By Wade Dexter, Editor Emeritus

Have you ever heard of the "Harmony Handful?" It's a group of "Heart of America Chorus" members who are retired and others who have discretionary time in order to promote barbershop music and the HOA chorus to the greater Kansas City community. As Immediate Past President Tony Strub puts it, "We believe that because of our wide range of availability to perform, we will be able to take advantage of opportunities that might be closed to the full chorus." Jim Bagby has been the music director of the group since its inception in 1976. He refers to the outfit as a "Very Large Quartet." Recently, the mini-chorus underwent a reorganization and are now known as the "New Harmony Handful." This might be something for other large choruses in the Central States District to consider adopting.

## Chapter Bulletin Editors

**Want your chapter bulletin featured in Wade Dexter's next "Bulletin Browsers" column? Just send Wade a copy of your printed chapter bulletin to Wade Dexter, 1956 Larkspur Dr., Liberty, Missouri, 64068-3205. If you have an online bulletin or a bulletin in a PDF format, just e-mail Wade at [wadeliberty@aol.com](mailto:wadeliberty@aol.com) with your web link or PDF attachment**

**District and Society Calendar**

**2009 Chapter Shows**

- March 7 - **St. Louis Suburban**, St. Ann's Community Center
- March 7 - **Nebraska City, NE.**, Nebraska City High School (2)
- March 14 - **Kansas City, MO**, Yardley Hall (2 shows)
- March 14 - **Davenport, Iowa**, Capitol Theatre
- March 21 - **Algona, Iowa**, O.B.Laing Middle School (2 shows)
- March 21-22 - **Beatrice, NE**, Hevelone Center
- March 27-28 - **Fremont, NE**, Fremont High School
- March 28 - **Milbank, SD**, Milbank High School
- March 28 - **Hays, KS**, Beach Schmidt Performing Arts Center (2)
- March 28 - **Greater Ozarks Chapter**, Arend Art Center
- March 29 - **Ord, NE**, Catholic Church
- April 3 - **Denison, Iowa**, Denison Fine Arts Center
- April 3-4 - **Cedar Rapids, Iowa**, Xavier High School (3 shows)
- April 4 - **Aberdeen, SD**, Johnson Fine Arts Center at Northern State University
- April 4 - **Hutchinson, KS**, Fox Theatre
- April 4 - **Kearney, NE**, Merryman Performing Arts (2 shows)
- April 4 - **Fort Dodge, Iowa**, Phillips Middle School (2 shows)
- April 11 - **Manhattan, KS**, McCain Auditorium
- April 25 - **Lincoln, NE**, Kimball Recital Hall at University of Nebraska - Lincoln
- May 2 - **Topeka, KS**, Fairlawn Church of Nazarene (2 shows)
- May 16 - **Overland Park, KS**, Bishop Miega High School (2 shows)

Forward all **five (5) copies of Form 3016** (Show Clearance and BMI License) along with check to Barbershop Harmony Society to Mark Fuerniss to request a show date.

**Society Events**

**2009**

**May - Singing for Life**

**June 29 - July 4 - International Convention - Anaheim, CA**

**July 26-August 2 - Harmony University and Director's College, St. Joseph, MO**

**Reserve these CSD Dates**

**2009**

**April 24-26 - CSD Spring Convention, Springfield, MO**

**October 9-11 - CSD Fall Convention, Lincoln, NE**

**2010**

**April 23-25, 2010**

**Oct 8-10, 2010**

**2011**

**April 8-10, 2011**

**Oct 7-9, 2011**



For more potential dates and events visit [www.centralstatesdistrict.com](http://www.centralstatesdistrict.com) and click on the "calendar" section

**NOTE: The next Serenade will be mailed approximately May 28, 2009**

Society for the Preservation and Encouragement  
of Barbershop Quartet Singing in America  
Barbershop Harmony Society  
Central States District - Kansas City Chapter  
816 West 121<sup>st</sup> Street  
Kansas City, MO 64145

Non-Profit Org  
U. S. Postage  
**PAID**  
Kansas City MO  
Permit No. 1215