



Serenade

The Official Publication of the Central States District of the Barbershop Harmony Society

Volume 55 No. 1

ISSN 8750-2232

February 2008

CSD Spring Convention '08

Best place to be in spring? Iowa City!!

By John Marshall, Convention Chairman

This year's CSD Spring convention will be held in **Iowa City, Iowa, on April 18-20, 2008**. This will be a spectacular convention to attend! Great hospitality! Super singing from the best of small choruses as well as the best quartets we have to offer. Expect a number of quartets to qualify for international from our district and some medalists from that group, maybe even the gold! What a show!

As I said in the last issue, if you and your family are looking for other things to do as well, the world famous Amana Colonies are less than 20 miles away. The Coral Ridge Mall will rival any you can find south of the Mall of Americas. Just 4 miles south of Iowa City is the brand new "Riverside Golf Resort and Casino".

As you discovered the last time CSD members were here in 2006, there is a great walking mall just outside the hotel that offers many exceptional restaurants and shops that are worth the trip by themselves. There are even some of these shops and eateries just down the street from the contest site, the beautiful Englert Theatre.

This should be one of the best Spring conventions ever and we hope to break records for attendance! We need you there to make it happen.

We did not order a tornado this year, but we will still try to make things exciting for you from the moment you arrive. See you in the spring!



The Amana Colonies



The Englert Theatre, Contest Site

CSD Spring Convention information inside the Serenade

Chorus and quartet entry.....	page 9
Convention registration.....	page 10
Hotel reservations.....	page 11
Convention schedule.....	page 12
Schedule of events.....	page 13

2008 Central States District Officers/Board

President

Don Fuson
913-897-0625
donfuson @ kc.rr.
com

Immediate Past President

Byron Myers Sr.
816-232-7910
byrondirects @
hotmail. com

Executive Vice President

Don Blank
308-345-4902
dblank @ gpcom. net

Secretary (and Show Clearance - BMI)

Mark Fuerniss
402-486-4799
lonniemark @ navix.
net

Treasurer

Paul Cartwright
515-278-8656
pdcartwright @
excite. com

Board Member-at-Large (BMAL)

Randy Fischer
402-228-6133
randyhomestead @
alltel. net

Board Member-at-Large (BMAL)

Gary Drown
308-236-2083
Jdrown @ kearney.
net

Paired District Society Board Member (CSD/ILL)

Greg Caetano
773-353-3732
gjcaetano @ att. net

Society Events on the Horizon

CSD Spring Convention - Iowa City, IA
April 18-20, 2008

Singing For Life Blood Drive
May 10, 2008

International Convention - Nashville, TN
June 29-July 6, 2008

Harmony University - St. Joseph, MO
July 27 - August 3, 2008

CSD Fall Convention - Cedar Rapids, IA
October 10-12, 2008

COTS - November 8 - Lawrence, KS
November 15 - Sioux Falls, SD

Mid-Winter Convention - Pasadena, CA
January 25 - February 1, 2009

Central States District Serenade

David Haase
563-391-6426
SerenadeEditor @ gmail.com
Editor

Published by the Central States Association of Chapters, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., with office of publication at 13029 Alhambra, Leawood, KS 66209.

The Serenade is the official publication of the Central States District. Articles written by the editor do not necessarily reflect the opinions of the members and officers. Space will be made available in the Serenade for opposing points of view.

NEXT Submission Deadline:
April 22

Program Administrative Team (PAT) and other support

Membership Development

Dean Beckman
319-472-2882
deanancy78 @ msn. com

Music & Performance

Bob Aderholt
402-752-3317
bobmary @ alltel. net

Choral Director (CCD)

Lynn Trapp
712-540-7185
ltrapp1950 @ yahoo. com

Youth In Harmony (YIH)

Jon "Pete" Peterson
402-467-5730
Jipeterson @ inebraska. com

District Director of Contest & Judging (DDCJ)

Jim Bagby
816-737-0308
jbagby3 @ kc.rr. com

Events and Financial Revenue

Kevin Barker
316-776-9738
kbarker1411 @ sbcglobal.
net

Marketing & PR

Harvey Kiser
785-776-9936
kskisers @ networksplus .
net

Chapter Support & Leadership Training (CSLT)

Dan Brown
319-352-3953
proudtenor @ mchsi. com

Harmony Foundation

J.P. Marshall
319-594-3706
jp.marshall @
itimpressions . com

Other CSD Contacts and Chapter Support:

SOP Coordinator

Terry White
605-229-6694
whitet4 @ abe.midco. net

Historian

Jim Nugent
479-855-7980
bvjan @ cox. net

Convention Chair

Bruce Anderson
402-435-0974
job60 @ ix. netcom. com

CSD Webmistress

Jayne Morden
641-755-3217
jaynesing @ aol. com

CSD BOTY 2007

Bruce Anderson
402-435-0974
job60 @ ix. netcom. com

CSD Hall of Fame 2007

Jurassic Larks



Heart of America Chorus

62nd Annual Spring Show featuring

- **The Heart of America Chorus**
- **Metropolis - International Medalists**
- **High Definition - 2007 CSD Champions**



**Metropolis
gets carried away
at times!**

Saturday, March 29, 2008

2:00 p.m. & 7:30 p.m.

Yardley Hall

Johnson County Community College
Overland Park, KS
(Quivira Blvd & College Blvd)

CALL: 816-326-7476

Check the HOA website: hoachorus.com

TICKET PRICES

- \$28 -- -First three rows
\$22 -- -D-X center • 2nd floor boxes
\$17 -- -R-L section • 3rd floor boxes
\$12 -- -AA - EE on floor • all balcony

**Be there
for all the fun!**



2008 – Create YOUR Own HOME By Don Fuson, CSD President

2008 can be the year of the empowered chapter member, supporting individual as well as chapter goals.

It is true. In every organization, the success of the group is dependent on the involvement of each member. It is an important act to reach out and connect with each member, and to make each member feel at home.

The ties that each member establishes with regard to the goals of the chapter make everyone stronger. This strengthening process applies to contacting that “missing” member and also to taking part in the next chapter picnic or show.

It applies to giving positive suggestions in the selection of the music for the holidays just as well as being a team member for any given chapter project.

In order to create a “home” for each member, there has to be a reflection of each person within that chapter. There has to be something that the individual recognizes, finds of benefit and can support.

You probably already recognize that different members like different songs, different warm-ups or different approaches in preparing for performances.

It is in the “mix” of approaches that the home chapter will be able to serve each of the members that come home.

If your chapter is already in the process of revising the goals and the plans to meet those goals for 2008, then get busy and help make that a complete and realistic document.

If nothing has been started yet, then put your thoughts down and see what others would like to add to the goals and the underlying plans. It will help form the foundation for your 2008 home and allow you to be a positive force in strengthening the chapter.

We can celebrate the member and chapter success during the course of 2008, and thank each of you for supporting your home.

Wanted: Volunteers to Help

Do you want to get involved in helping the District with some critical jobs?

We are looking for additional members to volunteer. Do you want to contribute some of your personal skills and help formulate new ideas and assist on our CSD web site? Or would you consider supporting other chapters by getting trained as a Chapter Counselor? Or perhaps you can help with the production and distribution of the SERENADE?

If you have an interest in these or other areas, please contact me or one of your district officers. Thanks.



Half Blood Drive, Half PR Coup

By Harvey Kiser,

CSD Marketing and Public Relations
Administrator

“Half blood drive, half PR coup” is the headline of the article on page 14 in the *Harmonizer*, November/December issue. The article features chapters that are preparing a spectacular community experience with the **Singing for Life Program**.

Your chapter can prepare its community experience. **Saturday, May 10, 2008** is the day during which your chapter can participate in the largest blood and donor recruitment drive in North American history. With the Society’s partners, your chapter can both save lives and raise your prominence within your community. The partners are the **American Red Cross, America’s Blood Centers, the Canadian Blood Services and HEMA-QUEBEC**.

This project allows individual chapters to host a well-publicized blood drive while singing barbershop music for audiences. Your chapter can expand its prominence in your community by inviting other groups to participate as both donors and entertainers. You can tap the rich music talent in your community: community or church music ensembles, orchestras, and school bands, choirs and choruses. Your chapter president has been sent the user name and password information for registering on the Society’s web site.

“There is no better way to be in harmony with our community than by giving blood to save a life,” as stated in the Harmonizer article. We can make a difference by *Singing for Life*.

For more information on Singing For Life go to www.barbershop.org and click the Singing For Life icon.



Society President Stresses Quartetting

By Greg Caetano,
Paired District Society
Board Member

I want to thank **John Marshall** for his leadership and dedication in fulfilling the role as Paired District Board member for CSD and ILL for the last 4 years. John

has handled each challenge with his inimitable style and I hope to do just as well! John really won't be too far out of touch as I understand **Society President Noah Funderburg** has asked John to be part of the Society Nominating Committee, another 3 year term of service.

President Noah has set a motto for 2008 to be "**Four For Life**," to stress the value and importance of singing in quartets and I could not agree more. Early in my 22 year barbershop life time, I had the opportunity to sing in a Very Large Quartet which then led to me singing in a quartet. I am still close friends with those guys even though we are now in three separate Districts. Take the opportunity to have some fun, variety and involvement in your Chapter meetings and hear your voice in a quartet.

I understand to some of the members, the computer system conversion to APTIFY at the Barbershop Harmony Society Headquarters appears to never be complete. Yes, progress is being made and CSD's own **Don Fuson** is deeply entrenched in the

testing of the new system. A review/priority board which reports directly to **CEO Ed Watson**, has been established to continue monitoring progress and directing work to apply continuous improvement to the new system. Don is also a member of this review board. BHS had quite a few unique customizations in the old systems that must be redeveloped. With the attrition of staff, a few of the nuances of the customizations were unknown until the development team heard from many of the BHS members seeking the same functionality in the new system.

The Society's Midwinter Convention is over and we've crowned our Seniors Quartet Champion for 2008, as well as introduced the first annual International Youth Barbershop Chorus Festival with six competing choruses hailing from San Marcos TX, Bellevue WA, Oshkosh WI, West Paterson NJ, Miami FL, and Wellington New Zealand. Three of the competing choruses have an average age of less than 19. What a joy and thrill it was to watch these choruses perform.

I had the opportunity to meet a few of you back in November of 2004 when I facilitated a Music and Performance COTS Class in Omaha and have a few friends in the Kansas City area. As John Marshall has mentioned, please don't hesitate to contact me for help. I usually type my email as **GJcaetano@att.net** just to make it easier for people to know the second letter is "J" and not an "I." If I don't hear from you before April, I'll see you in Iowa City at the Spring Convention. Enjoy Harmony!





Feed a Starving Youth Today

By J.P. Marshall,
Harmony Foundation

Starving for music, that is. We have all seen the commercials on TV that talk about sending in a few dollars a day to help feed starving children, and there is no question that doing that is a worthwhile task. But as barbershoppers, we understand how enriching music is to all of us and how much of a difference it can make in a young person's life.

So, what are we going to do about it?

Support the Harmony Foundation by joining the President's Council. In the next year the Foundation has pledged \$450,000 to support Youth In Harmony programs in our Society.

Some of these funds will be provided in the form of scholarships to:

- Harmony University
- Directors College
- Harmony Explosion Camps
- College Quartet tours

Members of the President's Council donate at least \$1,000 a year. Broken down, that is \$83.34 a month or just \$2.73 a day. That is not much to help keep music in children's lives. If you would like more information, or to support these worthy programs, please contact me:

J.P. Marshall
2259 13th St
Coralville, IA 52241
(319) 594-3706
jp.marshall@itimpressions.com

Look for the members of the President's Council at spring convention in Iowa City. They don't do this for recognition. But I am sure they would be happy to tell you why it is important enough to them to support the Harmony Foundation in this way.



PATENT PENDING

A Top 10 District Quartet

Who Loves To Make 'Em Laugh!

Call Gary: 308-236-2083

jdrown@kearney.net



YOUTH IN HARMONY

... on the move

By Jon Peterson, Youth In Harmony Chairman

I am happy to announce that several YIH programs are being planned for this spring:

January 22 - Fort Dodge/Humboldt, Iowa
February 16 - Kansas City, Missouri
March 10 - Central Nebraska at Hastings;
Southeast Nebraska at Norris
May 5 - Watertown, South Dakota

Des Moines is working on a program to have rehearsals at different high schools with the high schools choirs. Fremont is looking at starting a Northeast Nebraska YIH in the fall.

Get your neighboring chapters together and get your own YIH program going. If you want more information . . . don't miss COTS schools or contact me.



NASHVILLE IN '08—WHY NOT?

By **Don Blank, CSD**
Executive VP

For years, I have said that one of the dumbest things I ever did was get out of the Barbershop Society in 1953 when I went off to college, after joining in 1949. Had I stayed in, I would be getting my 59 year pin (I don't think there is such a thing) this year.

Now I have found the second dumbest thing that I ever did, which has occurred since I got back in the Society in the early 1980s. And that dumb thing? It was not attending any International Society Conventions over all those years. I've had every excuse – too busy, I'll go next year, too many people there, probably couldn't get good seats—it's easy to find excuses. But last year with the convention being in Denver and my having to attend some meetings as EVP for the district, I had no more excuses. So off I went hoping for the best.

What did I find? I've got to tell you, I was blown away. I had heard and talked to people that have gone every year, and I couldn't believe that there would be that excitement to merit that kind of enthusiasm. But they were right—it's an experience that will blow you away.

I don't care what you like about barbershop; you'll find enjoyment and great pleasure in Nashville or any other International Convention. Do you like to listen to good choruses? Your cup will runneth over, including choreography that is unbelievable. Quartets? There is a ton of great quartet competition with such outstanding quartets that you wonder how the judges separate them. Enthusiasm? Take in the college quartets with their blend of super young voices and enthusiastic deliveries of great arrangements. Woodshedding? The only way to avoid singing in a pick up quartet is to not come out of your room. Every lobby, every street corner, every restaurant—there is non-stop woodshedding.

Want to learn how to be a better singer? Lots of classes are available. Excitement? The final competitions for the quartets, college quartets, and choruses give you a dry throat no matter how much water you drink. And I'll tell you what I enjoy the most. It's the group singing at almost every event whenever there is a break. Singing with a 1,000 or so other barbershoppers brings the biggest goose bumps one can imagine. Plus there is a planned mass chorus every year over one of the noon hours at an outdoor park or pavilion. It gathers a large crowd very quickly.

This year also has another great plus. Nashville is our new home! You'll get the opportunity to be "hands on" at our new digs, and see why everyone is so excited about it being at the center of music in the United States.

I know that I'm going to make every effort to never miss again, while kicking myself for missing so many. But don't take my word for it—go and find out. If you don't have a tremendous time, I'll buy you a drink next time we run into each other. I don't think I'm going to spend much money repaying this bet. Either look in your last HARMONIZER, or go to the Society web site www.barbershop.org and click on the Nashville icon to get the necessary information.

One last point—the summer International Conventions are great, but not far behind are the Midwinter Conventions. This year's Midwinter at San Antonio was great. And in 2009, the Midwinter will be held at Pasadena, CA from Jan.25 to Feb. 1. There is a laid-back approach at Midwinter, and not quite as much activity as the Summer Conventions. It is just the right speed to enjoy lots of people that attend the Midwinter in addition to the Summer Conventions.

So don't be like me and miss a lot of fun. Make plans to go now!

The Little Apple Chorus
Manhattan, Kansas
Presents its



Spring Show
Saturday, April 26
Shows at 2:00 & 7:30 p.m.;
K-State's McCain Auditorium
\$15 in advance; \$18 at the door
For tickets call: 785-494-2472



Guest Quartet: **REVELLE**
An International Quartet Semi-Finalist
Manhattan Barefoot Dixieland Band
Playing half hour before each show



HOME COMING 2008!

By Dean Beckman,
CSD Membership

Recently all Chapter Presidents and Membership VP's received a packet of info detailing the **Homecoming 2008** program as set forth by Society Headquarters. This is a great plan to promote within your chapter new members and most certainly renewing connections and friendships with current and past members.

Former members have said that they needed to remove themselves from their involvement with the chapter due to family, work or other personal commitments. They leave with the intent to "return someday as soon as my life calms down a little" or as soon as the work project is completed. BUT we get busy and sometimes move on to other things and never seem to find the time to get back to a Chapter meeting. This year, let us all make the effort to go and seek out members who have "drifted away". Invite and encourage their return. It may take only a friendly visit or phone call to let them know how much they are missed to initiate their return. Give it a try and then rejoice in their "Homecoming"!

Please take time to explore, as a Chapter, the varied programs and plans available within the **Homecoming 2008** materials. This info is also available online through the BHS website or you can contact me and I can see that you receive this information. The materials are full of great ideas on how you can use the Homecoming concepts to promote Chapter

shows and explore membership growth ideas as well!

I would like to take a moment to talk about a recent boom in growth of one of our CSD Chapters. Their desire to sing and compete is certainly to be commended. Linn County Metro has recently grown from a small group of 6 or 7 guys to a membership of about 38 in only the last 6 months. This was accomplished by leadership of several Eastern Iowa chapters discussing the desire to form a "Competition Chorus" and to compete at the Small Chorus contest at CSD Spring Convention. This desire led to continued conversations which ultimately grew to fruition and formation of a group of men from a number of Eastern Iowa choruses who have taken out dual memberships with their home chapters and Linn County Metro. There are some very special expectations of the members of this group, which calls themselves "The Project." Most importantly, singers will be expected to continue to participate in and support their home Chapter. The home chapter must remain #1 for the singer! They hold rehearsals once or twice a month and it rotates to different locations around eastern Iowa.

I think this has been a neat concept for the growth of one chapter within the district and may be allowing some men to compete at contest when their home chorus is unable to do so. Most important to me is the emphasis on "Home Chapter Involvement."

There are many different ways Chapters reach out to their communities or geographical areas to promote membership and barbershop harmony. I would love to hear about more examples that we can share with our district. Please feel free to contact me with your success stories.



ASCAP Fees for 2007

By Mark Fuerniss,
CSD Secretary

Just a reminder: 2007 ASCAP fees are now to be paid directly to ASCAP and not the Barbershop Harmony Society. If your chapter put on one or more shows during 2007, your chapter owes ASCAP \$204. Make your check payable to ASCAP and send it directly to ASCAP:

Michele Wright,
Director of Account Services
ASCAP
2675 Paces Ferry Road, Suite 350
Atlanta, GA 30339

Do not send payments to Society Headquarters.

Include your chapter name and number and tell Ms. Wright that you are paying 2007 ASCAP fees. If you have paid partial fees during 2007, deduct this amount from the \$204 annual fee. If you have paid nothing in 2007, then you need to pay the full \$204.

The Society is currently in negotiations with ASCAP regarding 2008 fees.

Any additional questions should be addressed to:

BHS, Attn: John Schneider, Staff Counsel
110 7th Ave N, Nashville, TN, 37203-3704
(800) 876-SING (7464) x4115,
jschneider@barbershop.org.

Nothing has changed regarding show clearance applications and BMI/SESAC licenses.

Continue to send all five (5) copies of Form 3016 "Application for Show Clearance and BMI/SESAC License" and a check made payable to The Barbershop Harmony Society or SPEBSQSA to your district secretary, **Mark Fuerniss**. (address on page 2)

Come Celebrate the **Hays High Plains Barbershop Chorus**

40th ANNIVERSARY SHOW

Sat., April 12, 2008

featuring

Vocal Spectrum
2006 International Champs

and



Metropolis
Five Time International
Bronze Medalist

\$10 in advance | \$12 at the door

**FOR TICKET INFORMATION CONTACT DON BARBER
785-625-8932 or 785-625-2274**

2pm and 7pm
Beach/Schmitt Performing Arts Center
at Fort Hays State University, Hays, KS



QUARTETS and CHORUSES: TIME TO GET THOSE CJ-20'S IN AGAIN

By Jim Bagby,
CSD C&J Administrator

Yep, it's that time again. The CSD Spring Contest and Convention is right around the corner and in a familiar spot. The date is April 18-20 in Iowa City, where the hosts promise no tornadoes this time.

For those planning to compete -- and we hope that's most of our Plateau A choruses and some of our AA chapters -- the entry deadline is three weeks prior to the convention. That date is March 28. For ease of remembering, that's the Friday after Easter. Quartets, same deadline for you, and don't forget, qualifiers will advance to the international stage in our new Society headquarters, Nashville.

And, of course, spring is when we welcome our collegiate quartets, as well as choose our CSD Senior Quartet Champion (we seldom are overloaded with those entries). Chapters, it's your job to locate, encourage and support (financially and vocally) the young foursomes. Remind them they must register through Nashville, contacting James Estes: JEstes@barbershop.org. And the entry form, rules and much more information is available at the 2008 Collegiate Quartet web site:

www.barbershop.org/college

And any collegiate foursome with questions can contact me: jbagby3@kc.rr.com -- and that address is good for anyone needing information or clarification about the spring competition.

The order of appearance will be drawn and sent out on Friday, April 4. If your quartet or chorus wishes to be in the pre-draw for the first singing spot, indicate that in the comment section of your CJ-20.

The process to ENTER THE CONTEST is the same as in the past: you need to access the CJ-20 form on the Society's (old) Members Only page, which is the first menu item under the "Contest and Judging Community" heading. You can reach that through the CSD website -- www.centralstatesdistrict.com -- and click on conventions, then pick quartet or chorus. Or you can go directly to your own Members Only page on www.barbershop.org. This is the OLD web system that is still active for contest entries.

Back to the CJ-20 in a moment. Just a note that this is the entry form, and has NOTHING TO DO WITH REGISTERING YOUR GROUP FOR THE CONVENTION. The registration and housing forms also will be available on the CSD site and in the *Serenade*. But please don't confuse the processes, as has happened to some in the past. All competitors must have a convention registration, and that's checked by convention officials.

Any questions about that, lemme know. (Editor's note: see **contest/convention checklist on page 13**)

OK, the CJ-20, although a long document, is not as daunting as it looks. And, if you're singing Society-published songs, it's a breeze, because you have only to enter the number of the publication. If you have a song done for you by an arranger -- no problem, because he or she will provide you all the information asked for on the CJ-20 form, such as composer, lyricist and copyright date.

The folks who run into problems are the ones who have a scratchy piece of music that "uh, well, somebody took off a record and, well, we can't find out who arranged it, and uh..." Uh, yeah, that means you have an illegal piece of music, which is just what the CJ-20 is designed to weed out. Contact the arranger for his/her permission or to get a legal copy NOW, long before the entry deadline. Check the membership expiration dates for your quartet now.

The other common problem is quartets who wait to register their name until the deadline, and then are calling Nashville as if it were someone else's fault that they don't have the paperwork (or someone hasn't paid his dues). Why wait until April for those details?

I'm not scolding or complaining here, just passing along facts that come up every contest -- and sometimes cost quartets (or a chorus member) a chance to be on stage for one of the most enjoyable experiences in Barbershopping.

If your chapter is on the fence about competing, look back at the field last fall in Kansas City. We had a raft of A and AA choruses who joined the "big boys" for a whale of a contest. They all sang well and, by all accounts, had a grand time. If Iowa City is as close as a CSD contest is going to be to you for some time, jump in! If you want some pre-contest coaching, contact me or CSD Music and Performance VP **Bob Aderholt** at bobmary@alltel.net -- or any district official you know -- and we'll be glad to find you some outside musical help.

I look forward to seeing you in Iowa City.



Central States District Spring Convention
 April 18-20, 2008 Iowa City, Iowa
CONVENTION REGISTRATION

Name _____ Membership # _____
 Chapter/Quartet Name _____ Chapter # _____
 Address _____ Phone # _____
 City _____ Zip Code _____

Note: All competitors are required to purchase a regular or super registration, they must also enter the contest and make housing arrangements. Early registration discount applies if postmarked by **March 28, 2008**. Single event registrations, if available, will be sold at the convention. Registrations will not be processed without full payment. Registrations and discounts are 1/2 price for **non-competing** college students to age 22 and juniors to age 18.
IF SPECIAL SEATING IS REQUIRED - PLEASE ADVISE. Wheelchair _____ Other _____ (unable to climb stairs)

Regular registration includes all competition events	Super Registration includes all competition events & \$12 Saturday Night Showcase	<i>Please circle registration amount requested</i>			
		Regular Registration	Super Registration	Early Registration Discount Until March 30, 2007	Total
<u>Registrant</u>		38	48	-5	_____
Additional Registrants:	Membership #				
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____
_____	_____	38	48	-5	_____

All Seats Reserved for All Sessions **GRAND TOTAL \$** _____

Please make checks payable to: **CSD Convention, BHS**
 To use credit card: VISA MasterCard Discover Exp. Date:
 Card # _____ - _____ - _____ - _____ / _____
 Signature _____

Electronic filing is available at www.centralstatesdistrict.com.
 Please include your email address for confirmation. _____

Mail Completed forms to: CSD Registration Chairman Bob Swenson 300 Yuma Manhattan, KS 66502-6238	Registrations and tickets are not refundable. Additional fees will apply to declined credit cards.	Registration packages will be available in the convention registration area. Registration Questions? Phone: (785) 539-5216 or 537-7811 Email: bbcsd@sbcglobal.net
--	--	---

Please use 1 line per registrant and copy this page if necessary

**Central States District Convention Housing Form
April 18 – 20, 2008**

Hosted by the Iowa City Chapter

Deadline to submit hotel registration is **March 11, 2008**; show all persons occupying room.

Name: _____ Phone: (____) _____
Address: _____ E-mail: _____
City: _____ State: _____ Zip Code: _____
Arrival Date & Time: _____
Departure Date: _____

**** SPECIAL NOTE:** If only one name is listed on this form, you will automatically be assigned a single bed room. Please list all names staying in the room:

1) _____ 2) _____
3) _____ 4) _____

Please indicate your first (1) or second (2) hotel choice in line by the hotel.

Room rates listed DO NOT include taxes.

____ Sheraton Iowa City Hotel Headquarters hotel
____ \$101.00 Single / Double / Triple / Quad

____ Heartland Inn
____ \$89.00 King / Double-Double
____ \$129.00 Whirlpool Suite

Non Smoking _____ Smoking _____

If you require special needs for housing, please indicate:

Note: Hotels require a credit card to make a room reservation or a check for the first night room rate, or the hotel will not accept the reservation. Prices listed do not include State or City taxes. The hotels will not accept individual or group reservations.

Room Reservation by credit card: Type of Card: _____ Exp. Date: _____
Card # _____ Signature: _____

Submit housing form to: LARRY WARRICK • 2603 Lynner Drive • Des Moines, IA 50310-5834
515-277-9884 • Fax (515) 286-3364 • E-mail biglare01@msn.com

PLEASE NOTE: PHONE ORDERS WILL NOT BE ACCEPTED

To register online go to www.centralstatesdistrict.com click on the **Convention** button and click on **Housing Form**. This form will go directly to the Larry Warrick, Housing Chairman when submitted.

TENTATIVE CONVENTION SCHEDULE – SPRING 2008 – IOWA CITY**Thursday, April 17, 2008, Evening**

7:00 pm - CSD Board Meeting TBA

Friday, April 18, 2008, Morning

8:00 am CSD Program Administration Team Lindquist
 10:00 am – 6:00 pm Registration Lucas
 10:00 am – 6:00 pm Information Desk Pre-function Area
 10:00 am – 6:00 pm CSD History Room Ballroom C
 10:00 am – 6:00 pm Harmony Market Place Johnson Room 2

Afternoon

12:00 pm – 6:00 pm Registration Lucas
 12:00 am – 6:00 pm Information Desk Pre-function Area
 12:00 am – 6:00 pm CSD History Room Ballroom C
 12:00 am – 6:00 pm Harmony Market Place Johnson Room 2
 2:00 pm – 4:00 pm CSD House of Delegates Lindquist
 4:30 pm – 6:30 pm Tag Singing Johnson Room 1
 4:30 pm – 6:30 pm AHSOW Johnson room 3

Evening

6:15 pm – 7:00 pm Registration The Englert Theater
 7:00 pm – 10:00 pm Quartet Semi-Finals The Englert Theater
 10:00 pm – 12:00 pm CSD History Room Ballroom C
 10:00 pm – 12:00 pm Harmony Market Place Johnson Room 2
 10:00 pm – 12:00 pm Tag Singing Johnson Room 1
 10:00 pm – 12:00 pm AHSOW Johnson room 3
 Following Contest Non-finalist quartets evaluation Judges Rooms

Saturday, April 19, 2008, Morning

8:00 am – 10:00 am Ladies Breakfast TBA
 8:00 am – 11:00 am Chorus Warm-ups Ballrooms
 8:00 am – 10:00 am Registration Lucas
 8:00 am – 10:00 am CSD History Room Ballroom C
 8:00 am - 10:00 am Harmony Market Place Johnson Room 2
 8:00 am – 10:00 am Tag Singing Johnson Room 1
 8:00 am – 10:00 am AHSOW Johnson room 3
 10:30 am – 11:00am Registration The Englert Theater
 10:30 am - Chorus Competition/College Quartet The Englert Theater

Afternoon

3:00 pm – 5:00 pm Chorus Evaluations The Englert Theater
 3:00 pm – 5:00 pm College Quartet Evaluation Judges Rooms
 4:00 pm – 6:00 pm CSD History Room Ballroom C
 4:00 pm - 6:00 pm Harmony Market Place Johnson Room 2
 4:00 pm – 6:00 pm Tag Singing Johnson Room 1
 4:00 pm – 6:00 pm AHSOW Johnson room 3

Evening

5:00 pm – 6:30 pm VIP Dinner Morgans
 7:00 pm – 9:00 pm Quartet Finals The Englert Theater
 9:30 pm Showcase Spectacular The Englert Theater
 Quartet Evaluations Judges Rooms
 11:00 pm - 12:00 pm Harmony Market Place Johnson Room 2
 11:00 pm – 12:00 pm Tag Singing Johnson Room 1
 11:00 pm – 12:00 pm AHSOW Johnson room 3
 11:00 President's Hospitality Ballroom A

Sunday, April 20, 2008, Morning

8:00 am – 10:00 am Convention Team Wrap-up Lucas
 9:00 am – 10:00 am Church Service Ballroom A

Contest/Convention Checklist

I. REGISTER FOR CONVENTION

- A. Complete REGISTRATION form found online at www.centralstatesdistrict.com under “conventions” or from the form found inside “Serenade.”
- B. Registrations will be confirmed by e-mail to those who register online or provide an e-mail address. Groups will be confirmed to the contact for the group.

II. RESERVE HOUSING FOR CONVENTION

- A. Complete HOUSING form found online at www.centralstatesdistrict.com under “conventions” or from the form found inside “Serenade.”
- B. Group housing form is found on the website only.
- C. Notice will be emailed from the housing chairman when reservation(s) are received.

III. ENTER CHORUS OR QUARTET TO COMPETE

Go to Members Only page of Barbershop Harmony Web site (http://www.barbershop.org/id_047426)

Under “Contest & Judging Community” click on first menu item, Contest Entry (CJ-20) and complete document). Successful completion will allow you to hit “submit.” Your entry is official when you receive confirmation from your district C&J administrator.

COMEDY SELLS TICKETS

LET US HEP YA!
TONE-HENGE



Ol' Jim Ol' Keith Ol' Dan Ol Bruce

- 1...**FUNNIER THAN ACOUSTIX**
- 2...**CHEAPER THAN MAX Q**
- 3...**Take up less room than HOT AIR BUFFOONS**
- 4...**Better looking than O.C. TIMES**
(Well, 3 outa 4 ain't bad)

2001 CSD Senior champs
2002 Buckeye comedy Silver Medalists
Contact: Keith Schweer 913- 906-9771
kschweer@kc.rr.com



Doug * Hersch * Tom * Bill

Contact Dr. Herschel Stroud

3640 SW Drury Lane, Topeka, KS 66604

785-272-0620

hljlstroud@aol.com



Topeka Chapter of the
Barbershop Harmony Society

Presents our 62nd Annual Show

“Thanks for the Memories”

Featuring: Crossroads
- A Quartet of Gold Medal Winners
And Several Local Quartets

Saturday, April 12, 2008 at 2:30 PM and 7:30PM

Fairlawn Church of the Nazarene
730 SW Fairlawn Road, Topeka, KS
For More Information Call 271-6208

Prices are \$14.00 for adults and \$12.00 for Senior Citizens/Student

Group rate discounts available



Leadership Lines

By Dan Brown,
CSLT Administrator

Well, another season of COTS has come and gone. With the two East-West sessions in Des Moines and Lincoln, we had 137 attendees from 35 CSD chapters. Over the last two years we have had nearly 80% of all chapters attend, which is great!

We also had a few chapters this year that had conflicts that kept them from attending. Therefore, we are faster on the ball this year with the dates and locations for the 2008 COTS sessions. Chapter officers, write these down so you don't schedule any major activities for these weekends and have no excuse for not attending:

- Nov. 8 – Lawrence, Kansas**
- Nov. 15 – Sioux Falls, South Dakota**
- Jan. 10 or 17 – Potential session in the St. Louis area pending discussions with ILL District.**

Our goal for 2008 is to continue incorporating our South Dakota chapters into our COTS attendance and, by moving the South session farther into Kansas, encourage additional Kansas participation as well. I'm hopeful that a joint session with ILL District will encourage improved attendance for Illinois as well as meeting the needs of our St. Louis area and southern Missouri chapters.

The single day format at lower cost continues to gather favorable comments. We're placing additional emphasis this year on recruiting and training more CSD faculty and additional Chapter Counselors. All chapter presidents can count on me to contact you over the next few months to determine what chapter members may have an interest in adult training and chapter support.

Chapter presidents should note the arrangement of Chapter Counselors will change this year as well. The new assignment matrix will soon be put on the CSD website. To target resources to the chapters that need them, the new arrangement consists of all the CC's in an existing POD to work together. Chapters requiring minimal assistance will have fewer contacts allowing multiple CC's to work with chapters that need higher levels of contact. Further details will be sent to the President's list.

To assist in managing the new CC configuration, a new reporting structure will be used for 2008 – some Presidents have already seen the forms at the Fall Convention. If you have done your chapter planning for the year, the form will be very easy. If you haven't done your planning yet, answering the form can help get your chapter started. Your CC's will be contacting you during the coming month so your help is greatly appreciated in getting this baseline report completed. The report will then be used as a template to see how your chapter has progressed in meeting your goals during the year and to assist in the allocation of district resources.

There are planned changes to the POD meeting structure as well but I'll cover those in the next Serenade. In the meantime, information will be sent directly to chapter Presidents.

Here's to a New Year of success, fun, and fellowship for your chapter in 2008!



Zing!

Michelle • Susan • Melynnie • Karen

Looking for great female barbershop entertainment? Consider *Zing!*, the current 7th place Sweet Adeline International Finalist. They hail from KC, Topeka, Newton, and Lincoln - right here in the CSD! You'll love to hear them Zing!

Contact: Michelle Hunget
21707 W. 96th St., Lenexa, KS 66220
zingtenor@kc.rr.com • 913-764-8755

CSD Fall Convention '08 In Beautiful Cedar Rapids

By Tom Zuber



Make sure to reserve the weekend of October 10-12, 2008 for the Central States District Fall Convention in beautiful downtown Cedar Rapids.

The beautiful Crowne Plaza will once again be the contest headquarters hotel. Currently, the hotel is undergoing a \$5 million renovation which will be completed by contest time. The hotel has come under new ownership and part of the deal of the sale was that it had to be remodeled! The hotel staff is able and waiting to serve you upon your return to their wonderful facility.

The contest site will again be the lovely Paramount Theatre. Remember the 2003 contest when the contest had to be held in the US Cellular Center because of the renovation of the Paramount? Well, the renovations and additions have been completed and the Paramount is more beautiful than ever and just waiting for the first chords to be rung.

Downtown Cedar Rapids is becoming revitalized with many upscale entertainment venues present and it is said that there are now 31 restaurants within a 5 minute walk of downtown.



Three blocks up First Avenue from the Crowne Plaza is the Carl & Mary Koehler History Center. Two blocks away on Third Avenue is the Cedar Rapids Museum of Art with its extensive collection of Grant Wood

Paintings (the area's native son). Also within walking distance are the National Czech and Slovak Museum and the nearby Czech Village, the African American Historical Museum & Cultural Center of Iowa, Iowa Masonic Library & Museum, Legion Arts/CSPS, and the Third Street Cultural District. You will also find other interesting points of interest in Cedar Rapids such as Brucemore, A National Trust Historic Site, Cedar Rapids Ice Arena, Duffy's Collectible Cars, Cedar Rapids RoughRiders Professional Hockey Club, Indian Creek Nature Center, Science Station, and many more attractions for your enjoyment. So come early to the 2008 Fall Contest and leave late so you can take in all the sights that Cedar Rapids offers you.

Combine all of these venues with some of the best Barbershop singing and contests in the world and this is an event you won't want to miss. So mark your calendars now for October 10-12, 2008 to spend another wonderful weekend in beautiful downtown Cedar Rapids. You enjoyed your visits before and we enjoyed having you. If you have not been to Cedar Rapids before, please accept our invitation to visit us this October...Cedar Rapids is waiting for you.



Old Man Winter Puts Christmas Concerts on Ice

By John Donehower
Harmony Holiday Coordinator

On Thursday night, November 29, 110 singers from the Dubuque, Davenport, Iowa City, Cedar Rapids, Linn County Metro, Blackhawk Metro, New London, and Muscatine Chapters converged on the rehearsal home of the Old Capitol Chorus in Iowa City to rehearse for their Second Annual Harmony Holiday shows to be held on the following Saturday.

The singers were prepared and the excitement was palpable. Each of the seven directors who would stand in front of this super-sized ensemble had 10 only minutes to rehearse each of their songs. JINGLE BELL ROCK and FELIZ NAVIDAD were a slam dunk.

WHITE CHRISTMAS took some knuckling down. O HOLY NIGHT and SILENT NIGHT were...perfect. Everything fell into place. This chorus was something special. This show was going to be something to behold! It's a shame that nobody would see it.

We started planning Harmony Holiday in January. We had our venue. We had advertising in place. We had a great Sweet Adeline quartet lined up as a guest. And, as I've said, we had a great chorus ready to go. Who could have foretold that the first major winter storm of the season would rip through Iowa on show day? (Arrrggghhh!!!!) By 8 a.m. on show day, most of our cities including Muscatine and Iowa City, where our shows were to be held, already had an inch and a half of ice. By 10 a.m., the snow was accumulating quickly. More ice, more snow, wind, ice, snow, power outages, snow and more ice. The decision to cancel was easy to make. The danger to performers and audience members was real.

What do Barbershoppers do when their shows are cancelled and they are stuck at home? They e-mail! Virtual bonding at its best: dozens and dozens of messages coming from disappointed singers flooded our inboxes; messages of praise for our rehearsal together; slaps on the back for our directors; pleas for rescheduled shows; weather reports galore; the overwhelming sense that we may not have been able to share a stage, but we did share a wonderful experience!

(Yes, there will be Harmony Holiday 2008!)

Bulletin Browsing

By Wade Dexter, Editor Emeritus

Del Massey, of the St. Louis Suburban Chapter, has come up with a word of caution for those of us with a bit of white at the temples --- if they even have hair there. Writing in *By-Lines, the Suburban chapter bulletin, edited by Dick Kury*, this is what Del has to say: "I noticed slight problems singing. There was hoarseness and loss of breath at my lower register. Since our quartet (the Key-Tones) had several gigs coming up, I decided to get checked out by an ENT (specialist). He took a video of me singing (hard to do with a half-inch tube stuck down your throat), and I was diagnosed with a 'squamous in situ' cancer. That's one of the earliest stages of cancer, with an estimated cure rate of 95-plus percent.

I've completed the week of radiation therapy and am back in the recovery mode with every hope of getting back to singing. The purpose of this personal story is to alert you to being aware of changes in your singing, which you should get checked out without delay to be sure to catch things early as I was lucky to do."

Makes sense, doesn't it?



Ken Lang, music director of the "Little Apple Chorus" of Manhattan was selected by the chapter membership for the 2007 "Barbershopper of the Year" award. I'm sure the improvement the chorus showed at the fall CSD contest in Kansas City was a factor in the members' voting. As **Associate Director Don Thomson** describes in the November issue of *InCider Press, edited by Karen Nanninga*, "We improved in every judging category and (in) our overall score by 88 points." Don goes on to say "If we can improve by 50 to 80 points again next year, we'll be in the thick of the race." Don hopes to have an additional 20 singers on the stage next year. That's looking into the future with a positive attitude. Every chorus should do that.



Planning to Succeed in Marketing and Public Relations

By Harvey Kiser
CSD Marketing and Public
Relations Administrator

Creative planning is important for a **healthy organization**. The New Year is a good time to develop a marketing plan or update the one from last year.

Will you have handouts promoting your upcoming programs? Will you advertise in the newspapers or on radio? Is your website up-to-date? Will a reporter cover your preparation for a show or have an opportunity to take a photograph of a rehearsal and interview key leaders? Will



Reading in the December issue of **Sharon Ocher's *Siouxland Saga***, I find that the Siouxland chapter board has adopted two changes. Henceforth, the chapter will present a spring annual show instead of one in the fall and the name of the chorus has been changed to the "Siouxland Discovery Chorus." The article informs us that the chapter will make an effort to plan the first spring show for this year.



Newly elected 2008 Chapter President **Darryl Baker**, in his first article in *Beatri'Tone, the Beatrice chapter bulletin, edited by Dan Wiedel*, dwells on why the "Homestead Harmonizers" didn't do as well as expected at the CSD fall district contest in Kansas City.

He offers the following factors --- in short --- which may have contributed to their relatively score:

"1. We accept almost anyone (who) wants to be a part of our chorus.

"2. The mere size of the chorus has a tremendous effect (on the results).

"3. The songs we perform are highly performance numbers and right up to the gray edge (of) being (non)barbershop.

"4. We are a very busy chorus."

Daryl includes the number 4 factor because he places partial blame on the fact that the chorus was involved in many local activities, such as subbing for church choirs and five to seven public performances. He says, "From my viewpoint, from the top step of the risers during our performance, it appeared that most everyone was participating and having fun. We did our best, and it was good that we were there. Performing at contest keeps us sharp, competitive and aware of CSD activities." That makes sense, too.



you provide the reporter background information about your chapter and the Society?

Some Society information is located in an article titled "Preserving an art form: the Barbershop Harmony Society -- What is this thing called the Barbershop Harmony Society, and why do so many people have so much fun as part of it?" on the following website:

http://www.barbershop.org/web/groups/public/documents/pages/pub_cb_00233.hcsp

A fact sheet about your chapter and the Society can be given to a reporter or used in press releases.

The following is a list of suggested facts to gather, which are listed on page 43 of the document on the Society's website:

http://www.spebsqsa.org/web/groups/public/documents/native/id_012674.pdf

Harvey Kiser continued on page 18

Harvey Kiser continued from page 17

- Chapter charter date
- Chorus and quartet awards
- Names of chapter president and chorus director (revise as names change)
- Registered quartets
- Community activity and involvement of the chapter
- Number of Society members and chapters
- Harmony Foundation and other charitable activities of the chapter

This is an example using these facts in the concluding paragraphs of a press release.

“The Monumental Men’s Chorus is the performing unit of the (city name) Chapter of the Barbershop Harmony Society, the largest all-male singing organization in the United States with affiliated groups around the world.

“Chartered in (year) in (city name), the chorus has more than (number) members with about (number) who sing regularly throughout the area for such events as the Flying Pig Marathon. The chorus also produces a musical comedy each Father’s Day weekend at (local name) High School.”

Let your public know about performing in retirement centers, at the annual show, church services and contests, as well as support of school music programs, support of Harmony Foundation, etc.

Let’s all plan for a successful 2008!



How to enter PROBE P.R.O.T.Y. and Online Bulletin Contests
By Dave Haase,
Serenade Editor and
PROBE Membership VP

Nominations are invited for the “Public Relations Officer of The Year” (PROTY) annual award for efforts in 2007. Current PROBE membership (2008) is required for review and for receiving awards. Previous winners are not eligible for two years. Full details may be found on the PROBE web page:

www.harmonize.com/PROBE

Two awards are given each year.

Category #1: “PROTY Award for Year-Long Effort” for year-long marketing or public relations activity.

Category #2: “PROTY Award for a Single Event” for one-time marketing or public relations activity for a special project such as Annual Show, Singing Valentines or Guest Night.

You may submit entries in both categories, but you must indicate in which category the entry is being submitted. The deadline is **April 15, 2008**. Awards will be announced at the Annual PROBE meeting at the International Convention in Nashville.

Send your entries to:

Bruce Anderson
2010 So. 26th Street
Lincoln, NE 68502

It is also time to send your entries for the PROBE Online Bulletin Contest. The process is pretty simple: Send your URL’s (links) for two consecutive monthly issues or four consecutive bi-weekly issues or eight consecutive weekly issues to:

Bruce Anderson
job60@ix.netcom.com

The purpose for this contest is to reward you for a job well done, and to show you how to improve, whether you finish last or first. The rules for the online contest and the entry form for entering the contest are on the PROBE webpage:

www.harmonize.com/PROBE

Deadline for the contest is **April 1, 2008**. All entrants must be current PROBE members. If you’re not a member there’s still time to join before these contests. Just go to the PROBE webpage for more information.

If you have any questions about either contest, drop Bruce Anderson an e-mail. I’m sure he’ll be glad to help you.

Bruce and I both will be attending the CSD Spring Convention in Iowa City. If you have any questions about PROBE or how we can help you start or improve a chapter bulletin look us up at the convention.

See you all in Iowa City!





CONTINENTALS SING DISNEY

FEATURING:



Road Trip

OPENING:

April 26, 2008

Kimball Recital Hall
12th & 'Q' Streets
Lincoln, Nebraska

2:30pm & 7:30pm

TICKETS:

In Advance: \$13 Matinee
\$15 Evening

Purchase Online at:
show.lincolncontinentals.org

Call:
402.477.5356

Mail:
P.O. Box 5472
Lincoln, NE 68505



District and Society Calendar

Forward all **five (5) copies of Form 3016** (Show Clearance and BMI License) along with check to Barbershop Harmony Society to Mark Fuerniss to request a show date.

2008 Chapter Shows

- February 9-10 - **Beatrice, NE**, Hevelon Center
- February 24 - **Ord, NE**, Catholic Church
- March 1 - **Nebraska City, NE**, Nebraska City High School
- March 1 - **Iowa City, IA** (approval pending)
- March 8 - **St. Louis Suburban**, St. Ann Community Center
- March 29 - **Greater Ozarks, AR**, Arend Arts Center
- March 29 - **Aberdeen, SD**, Johnson Fine Arts NSU (2 shows)
- March 29 - **Algona, IA**, O. B. Lang Middle School (2 shows)
- March 29 - **Kansas City, MO**, Yardley Hall (2 shows)
- April 4-5 - **Mason City, IA** – NIACC (3 shows)
- April 4-5 - **Cedar Rapids, IA** (approval pending)
- April 5 - **Kearney, NE**, Merryman Performing Arts Center (2 shows)
- April 5 - **Davenport, IA**, Capital Theatre
- April 12 - **Hays, KS**, Beach/Schmidt Performing Arts Center
- April 12 - **Topeka, KS**, Fairlawn Church of the Nazarene (2 shows)
- April 12 - **Fort Dodge, IA**, Phillips Middle School (2 shows)
- April 12 - **McCook, NE**, McCook Auditorium
- April 25-26 - **Florissant MO**, Florissant Civic Center
- April 26 - **Lincoln, NE**, Kimball Recital Hall, UNL (2 shows)
- April 26 - **Wichita, KS**, Mary Jane Teal Theatre
- April 26 - **Des Moines, IA**, Hoyt Sherman Place
- April 26 - **Manhattan, KS**, McCain Auditorium (2 shows)
- May 10 - **Denison, IA**, Fine Arts Center at Denison High School
- May 17 - **Overland Park, KS**, Bishop Miede High School (2 shows)
- December 20 - **Florissant, MO**, Florissant Civic Center (2 shows)

Society Events

- May 10 – **Singing For Life Blood Drive**
- June 29-July 6 - **International Convention - Nashville, TN**
- July 27 – August 3 – **Harmony University – St. Joseph, MO**



Reserve these CSD Dates

- April 18-20 – **CSD Spring Convention, Iowa City, IA**
- October 10-12 – **CSD Fall Convention, Cedar Rapids, IA**
- November 8 – **COTS - Lawrence, KS**
- November 15 – **COTS - Sioux Falls, SD**
- 2009 – April 24-26 – **CSD Spring Convention, location open**

For more potential dates and events visit www.centralstatesdistrict.com and click on the "calendar" section

NOTE: The next Serenade will be mailed approximately May 15.

Society for the Preservation and Encouragement
of Barbershop Quartet Singing in America
Barbershop Harmony Society
Central States District – Kansas City Chapter
816 West 121st Street
Kansas City, MO 64145

Non-Profit Org
U. S. Postage
PAID
Kansas City MO
Permit No. 1215